

THE GATEWAY

Volume XCI Number 24

Thursday, 22 November, 2001

<http://www.su.ualberta.ca/gateway/>

Housing priority given to scholarship students

Jhenifer Pabillano
NEWS EDITOR

New student housing guidelines will be changing the types of residents permitted in some University housing next year, raising concerns over student accessibility to campus residences.

Starting next September, the U of A will change its housing priorities to guarantee housing on campus for all first-year students with Academic Excellence awards. The changes will directly affect the populations of both Lister Hall and Pembina Hall.

David Bruch, director of Housing and Food Services (HFS), said that the University hopes these changes will boost the U of A's appeal to prospective students.

Bruch said that many universities in North America were using residence availability as part of their recruiting packages.

PLEASE SEE "HOUSING" ON PAGE 3



Marcus Bence / THE GATEWAY

Sunlight streams through the pedway between SUB and Stadium Car Park as students make their way home from campus on Wednesday.

BC students say six bucks sucks

Lower minimum wage applies only to minors

Jessica Johnston
THE PEAK

BURNABY, BC (CUP)—Calling the provincial Liberal government's new first-job wage of six dollars an hour discriminatory and punitive, a coalition of student and labour organizations last week launched the "Six Bucks Sucks" campaign to demand the legislation be repealed.

"There's an incredible amount of work being done to let the government know that they have no support for this," said Summer McFadyen, BC chair of the Canadian Federation of Students (CFS), which began the campaign on 9 November along with the BC Federation of Labour, BC Teachers Federation and College Institute Educators' Association of BC.

McFadyen said CFS is currently distributing thousands of stickers at high schools and colleges across the province to mobilize support from those who will be most affected by the new rate.

Under the new legislation, BC residents working their first job are entitled to a minimum wage of six dollars an hour for the first 500 hours of their employment.

The provincial minimum wage for other workers is two dollars higher.

"If you combine [the lower minimum wage] with what is likely to be a dramatic increase in tuition fees, how are young people going to pay for the education that they

need?" argued McFadyen.

BC labour minister Graham Bruce claims the training wage was designed to create new jobs and reduce youth unemployment by making it more affordable for businesses to hire untrained workers.

"There are no economic fundamentals that say you put in a training wage and suddenly you're going to create more employment."

— Philip Legg, research director, BC Federation of Labour

Philip Legg, legislative and research director with the BC Federation of Labour, however, argues that the economic rationale behind the move is unsound.

"There are no economic fundamentals that say you put in a training wage and suddenly you're going to create more employment," he said.

"There's been a lot of research done around the relationship between minimum wage and employment and the most conclusive evidence shows that there is no connection [between the two]."

According to Legg, the BC Restaurant Industry Association as well as the Coalition of BC Businesses, among others, have long been lobbying the government to deregulate employment standards and were instrumental in bringing about this legislation.

PLEASE SEE "SIX BUCKS" ON PAGE 2



Today

4-5 Whole wack o' letters, kids!

13 Pioneers of pirate-core, the Mad Caddies drop anchor at the Gateway.

Quote for the day

The future, according to some scientists, will be exactly like the past, only far more expensive.

— John Sladek

This day in the Gateway's history

Garneau homes were threatened by two LRT expansion routes proposed by the city—one along 89 Avenue and one along 87 Avenue. "Any disruption of the houses will destroy the integrity of the last remaining part of the Garneau community," said David Cruden of the Garneau Community League. He suggested the city go underground to expand.

1979

Index

News	1-3
Opinion	4-6
Sports	7-9
CASSEPALE	10-11
Arts & Entertainment	13-16
Classifieds	17
Comics	18-19

Please recycle this newspaper

Garneau residents raise concerns over expansion

Jhenifer Pabillano
NEWS EDITOR

From the signs on the lawn of his Garneau home, it's easy to see that Colm MacCarthy isn't happy about University expansion.

Proclaiming "Say NO to U of A expansion—it makes no sense," the signs clearly spell out what MacCarthy thinks about the proposed Garneau expansion option that could wipe out his residence.

Frustrated with the plans he's seen, MacCarthy says the University option for Garneau is short-sighted. "They're making decisions in a vacuum," said MacCarthy. "They're only looking at the short term, when there's so many other options they can take."

The threat of many Garneau residents losing their homes is an option that could become a reality, as the University is not restricted by any municipal law due to the provincial University Act and can acquire any property for University purposes.

But Garneau expansion could be extremely problematic, said MacCarthy, with potentially expensive infrastructure and buyout issues to be addressed before any actual expansion begins.

According to MacCarthy, infrastructure in the Garneau area is over 90 years old and unprepared to handle the pressure placed on it from campus demands. The maze-like road system, said McCarthy,

would also have to be overhauled if student housing and parking is placed in the area.

And as none of the affected residents have any immediate plans to relocate, said MacCarthy, the University may need to buy out a number of properties at their commercial redevelopment value in order to begin the campus expansion.

Drawing on research he has conducted on the Garneau area, MacCarthy has conservatively estimated the purchase and infrastructure costs at around \$53 million before any new facilities have been built. He says the amount could certainly be better spent elsewhere.

MacCarthy hopes the University will instead look to innovative growth solutions like downtown student housing, which he says would be significantly cheaper to develop.

But U of A Acting Vice-President (Facilities and Operations) Jim Mitchell said that though cost factors were a major factor in the planning process, issues like location were also crucial.

"It doesn't come down to dollars and cents. Garneau would be a good option due to location, not due to cost," said Mitchell.

University growth into the downtown area was declared unfeasible by balancing the same factors of costs and convenience, said Mitchell.

PLEASE SEE "GARNEAU" ON PAGE 2

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Volume XCI Number 24

Thursday, 22 November, 2001

Published since 24 November, 1940
Circulation 40 000

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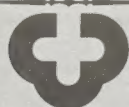
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S*A*R*G*E

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#223 11215 Jasper Avenue
Edmonton, T5K 0L5The Gateway is sort of a member of
the Canadian University PressThe Gateway is published by
the University of Alberta Students' UnionFor advertising information, contact
Cassandra McLean
2-900 Students' Union Building
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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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Adam "Spanky" Houston, Heather Adler, Sean Townsend, Owen Livermore, Bryan Lee, Chris Miller, Cory Wanless, Sheryle "Buckwheat" Carlson, Meredith "Darla" Porter, Mr Screechy, Rotating Dog, James Johnson, Jessie Meikle, Joseph Karsch, Philip Head, Adam "Alfalfa" Rozenhart, Kathryn Martel, Gary Larson, Kelly FitzGibbon, Iva Cheung, Mark McIntyre, Erica "Froggy" Scott, and Tenacious D. Fuck, they rock.

Downtown expansion not a likely option, says University

"GARNEAU" CONTINUED FROM PAGE 1

Mitchell said that students would be unwilling to pay costs associated with a downtown location, such as parking. The University, said Mitchell, is not interested in helping Edmonton develop its downtown core. "[Students] wouldn't really contribute to the economic situation but would just fill space. The other issue is that the costs of utilities downtown versus the cost on campus."

However, fellow Garneau resident Dave Cruden is worried that these current plans echo issues from University expansion in the late 1960s when houses from west and north Garneau were taken to deal with University growth.

An Engineering professor at the U of A, Cruden was president of

the Graduate Students' Association at the time of the expansion. He said the University had made many mistakes in their planning, pointing at the expropriated area where only the Garneau student housing was built on the lot. With the space sitting vacant, said Cruden, the city lost property taxes and the University wasted money paying to take over empty space.

Cruden asks why the University won't use the old Garneau space before looking to take more of the neighbourhood. It's advice that Mitchell admits makes sense, but says it needs to be seen in a long-term perspective. The residents need to visualize the 25-year long-range plan to accommodate University growth, said Mitchell, not the five-year plan.

But in the first wave of growth,

said Cruden, the University predicted a booming enrollment and called for expansion to cope with demand. Cruden said the U of A predicted an enrollment of 28 000 students by 1980—but enrollment in 1980 was in fact only around 21 000 students.

And with similar patterns emerging from the new plan, Cruden is pessimistic that the University won't make the same mistakes as in the past. If the University makes poor financial decisions, Cruden worries that students may end up covering the extra costs in the years to come.

"It's the same mindset of expansion, and the same silly mistakes," said Cruden. "It's sad to see they haven't learned anything. And students will be paying for the University's real estate adven-

tures."

Currently, University plans still remain the consultation process. Mitchell says that community feedback has been taken into account for the second draft of the University plans that will be unveiled at the end of the month. Julian Martin, head of the University expansion steering committee, also said Tuesday that the University would not expand into areas not owned by the University.

The next public event regarding University expansion will be held on 27 November. A meeting will be held at Foote Field (6820-116 Street) from 4:00pm to 9:00pm to generate final feedback about the plan.

A finalized plan is hoped to be reached by March 2002 for presentation for approval by the Board of Governors.

Hard of Hearing Radio sounds off

Kristine Owram
News Staff

A new CJSR program will be targeting an audience that isn't usually associated with radio: those with hearing loss.

Starting in January 2002, a new program airing on U of A's campus radio station CJSR 88.5 FM will target the hard of hearing.

Known as Hard of Hearing Radio (HOHRadio), this program aims to educate the general public about the daily challenges faced by the hearing impaired. The show will also feature music and content aimed specifically at those with hearing loss.

Founder Adam David Ungstad, a fifth year U of A student, was born with hearing loss. The idea for HOHRadio came to him after a night at the bar.

"I couldn't hear anything that my friends were saying. I wanted to make people understand why I was sitting there and not talking. I wanted to educate the public about the invisible challenges faced daily by the hard of hearing," said Ungstad.

The program will feature electronic music dealing with extremely high and low frequencies that can be heard by those with degraded hearing, as well as minimalist-style music, a form Ungstad



Chris Miller / THE GATEWAY

Adam David Ungstad, founder of Hard of Hearing Radio

says is "more about the spaces that are in between the sounds than the sounds themselves." Minimal music artists include Philip Glass, Steve Reich, and Charlemagne Palestine.

HOHRadio will also feature spoken word documentaries aimed towards the "late-deafened," a term for those who experienced hearing loss later in life.

Currently, Ungstad plans on hosting and managing the show him-

self but in the future, he would like to focus solely on production.

"I'm really eager to get participation from other hard-of-hearing individuals. One out of ten Canadians has a hearing loss, and that's a pretty big chunk of people out there.

"Eventually, HOHRadio aims to become a full-fledged, genuine radio collective consisting exclusively of hearing impaired individuals."

Low wages raise major concerns

"SIX BUCKS" CONTINUED FROM PAGE 1

Kevin Evans, vice-president for the Retail Council of Canada, supports the Liberals' new initiative.

"We were very unhappy that the minimum wage was going up again," said Evans. "We were not lobbying directly for a training wage, but we were trying to convey to the government that it was going to have a negative impact on the people it was trying to help."

Evans says that while he cannot predict how many jobs the first-job wage will generate, he is confident that the effect will be positive, saying that several members of the Council would now consider employing more unskilled workers due to the new wage.

Legg is concerned by what the move indicates about the future direction of the Liberal government. "I think it says that the idea of the government being a mediating force in the economy is gone. And that's dangerous."

It seems a number of British Columbians share Legg's concerns. The coalition's website has received over 1000 hits in the week since its launch, and 500 copies of its petition have been downloaded.

COUNCIL FORUM

Students' Council meets every second Tuesday in the Council Chambers in University Hall. Council meetings are open to all students.

Neither SU Vice-President (Operations & Finance) Jamie Speer nor SU President Chris Samuel were in attendance for the 20 November convening of Students' Council due to conflicting engagements.

• Council began with a presentation from two Garneau residents with respect to the University's proposed Long-Range Development Plan (LRDP).

The presentation was followed by the first public announcement that the LRDP's steering committee had made its final decision. Dr Julian Martin, chair of the LRDP's steering committee was sure to note that the official presentation would be held from 4:00-9:00pm on 27 November at Foote Field.

• SU VP (Academic) Amy Salyzyn announced that "2001-02" OneCard stickers are now available at the OneCard office (basement of Cameron Library). Rumour has it, only 5000 are available.

• SU VP (External) Kory Zwack updated Council on the CAUS lobby tour. So far, CAUS has met with 30-35 MLAs and will be meeting with Premier Klein later this week.

• SU VP (Student Life) Jen Wanke announced that Anti-Freeze sign-up packages are readily available but that the final day for registration is Thursday. Wanke also gave an update on the Inner-City Children's Christmas party: with an expected 750 children, volunteers are still

needed to help with "cookies, crafts, and carolling."

• Councillors expressed concern over Council's involvement with the SU/APIRG proceedings wanting to know if councillors would be involved in the process at all. Salyzyn said things are still up in the air and could not accurately comment due to President Samuel's absence.

• Law councillor Brian Loewen inquired as to the status of the SU's request for a full legal review of dedicated fees referenda. Previously, the SU had only received advice on last year's attempted Gateway autonomy referendum.

Efforts are being made to obtain

one all-encompassing legal opinion. No bylaw regarding dedicated fees will be presented to Council until the legal opinion is received.

• Ag/For/HomeEc councillor Shawn Harriman prompted the news that the General Faculties Council (GFC) had passed the SU's proposal for SUB expansion.

Information packages will be distributed to councillors this coming Tuesday.

• Science councillor Helen McGraw asked about the SU's involvement in the University's LRDP. McGraw was assured that the SU had expressed its views since the SU Executive and Business councillor Jon Sharun were on the LRDP committee.

Compiled by David Zeibin

IN YOUR OPINION

Should the University expand downtown?



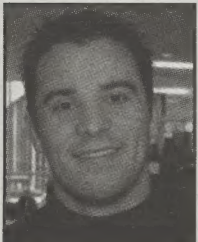
Natalie Goudereau
Science II

I think it would be a very positive thing for the University to grow and go throughout the city more. It would affect more people. It's so compact right here it's hard for living arrangements and all kinds of things like that. I do think it would be a positive thing for it to grow downtown.



Amina Hussain
Science IV

I don't think it would be a great idea because it would be dividing the campus. I think it would be a good idea to have the campus in one localized place and not split into two. I don't think it would work well for the downtown at all.



Mike Munoz
Law III

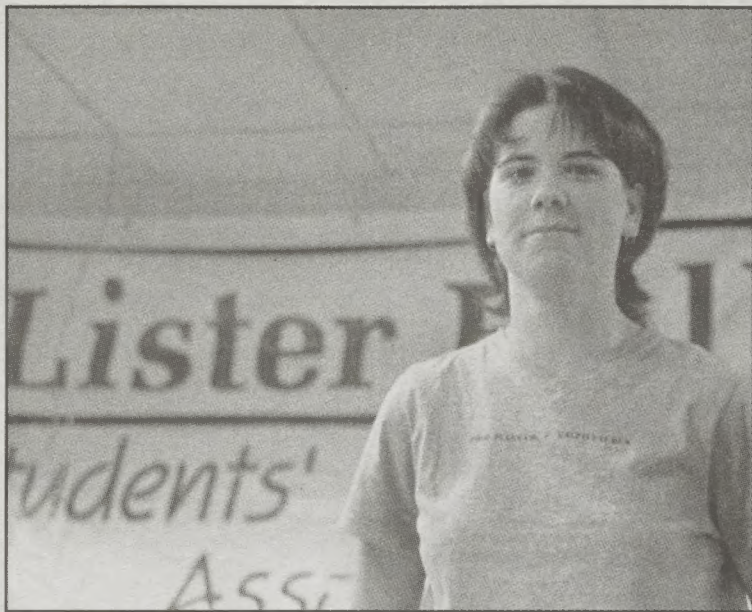
I guess it would offer a closer commute to certain people up north. But then on the other hand you're probably eliminating their resources. There is something about being on one general campus, having all your amenities like your libraries, SUB, HUB, etc.



Lyndsey Cellihan
Education II

I'd say no because I hate downtown. There's too much traffic, and one way streets, and I just get into accidents downtown. [With the LRT] it would be pretty good. It would be convenient for people who live around here, which a lot of people do.

Compiled by
Adam Rozenhart and
Sheryle Carlson



Karen Hunter, President of the Lister Hall Students' Association

Pembina to lose over-21 restriction

Third, fourth-years to be directed to Pembina

"HOUSING" CONTINUED FROM PAGE 1

For example, said Bruch, at the University of Toronto a space in residence is guaranteed for every first-year student.

"In trying to help our university compete better, and because we're just so swamped with applications, we have to think about who we let in," said Bruch. "Should it be first come first serve, or priority for certain kinds of students?"

With over 800 scholarship winners expected next year, HFS has chosen to accommodate these students in Lister Hall. But with these 800 spaces already reserved, the number of spots available for other students has dropped significantly.

Although Lister's capacity will be boosted from 1100 to 1400 residents next year, Lister Hall Students' Association (LHSA) President Karen Hunter said that the number of returning students in Lister will currently be capped at about 396 spots.

Hunter said that returning students would be subject to a lottery to determine their placing in residence. Unlike past years in Lister, returning students will not be guaranteed any place in campus residences.

"Some of the returning students are very upset," said Hunter. "They feel they have as much right to live here and that they may be contributing to this community. Just because they're not a first year scholarship winner doesn't mean they should be forced to move and find another place to live."

But Hunter was clear that LHSA and HFS have worked together in hope of maintaining the current Lister atmosphere.

Though the majority of Lister residents next year will be first-year scholarship winners, Hunter said returning students have been acknowledged and factored into planning stages as a valuable part of Lister.

"They're what helps the first year students to grow—not just academically but socially too. ... We need to have a solid base of returning students," said Hunter.

First year students without scholarships, however, would be limited to the remaining rooms in Lister, said Hunter. And as no pri-

orities have been set for them so far, Hunter hopes that these students will not be forgotten in the University's objectives.

As HFS is looking to place the incoming first-years in Lister, Bruch said that third and fourth-year students will be steered toward Pembina.

The priority shift will mean the removal of Pembina's "mature" designation, which limits residents to students over the age of 21. But as most third and fourth-year students are generally over the age of 20, Pembina Hall Students' Association President Scott Deederly said the change would likely not affect Pembina's mature atmosphere in a substantial manner.

"Some of the returning students are very upset. They feel they have as much right to live here and that they may be contributing to this community. Just because they're not a first year scholarship winner doesn't mean they should be forced to move and find another place to live."

— Karen Hunter, president,
Lister Hall Students' Association

Deederly's concerns arose instead for the minority of mature Pembina students entering first year. With first years directed toward Lister, these older residents may not have the option to experience residence life in a more mature setting.

But Deederly said that HFS had been very cooperative in addressing such concerns and was optimistic this problem would be resolved.

The adjustments in general, said Deederly, would probably be weathered well by the residence.

"Pembina's a conservative lot—we like things the way they are," said Deederly.

"Over 21 is a simple rule and it works very effectively. A lot of people aren't happy about the change, but seeing how other residences were affected, I think we got off rather lightly."

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EDITORIAL

Landry's comments inexcusable

Recently, Québec Premier Bernard Landry said that "the freedom of peoples and nations and their character is an indispensable condition for global equilibrium. Otherwise will go from dominant imperialism and disappointment to deep bitterness." Landry went on to say that this is the one conclusion that we should draw about 11 September in relation to Québec sovereignty.

Why would anyone take a generalization that would apply to situations where there is real oppression and try and tie it in to presently tepid separatist sentimentality?

Maybe he thought that the rest of Canada hadn't been thinking enough about Québec lately, and that the best way to get our attention was to say something so completely ridiculous, the press could not ignore him. Or maybe he simply believes that there is some deep unrealized anger in Québec that could turn ugly if Québec's national aspirations aren't met.

While it is true that the separatist aspirations of Québécois have led to terrorism in the past (the FLQ crisis, for instance), that threat seems to have disappeared.

While no one can deny that there are separatist feelings in Québec, this desire hardly seems comparable to the situation as Landry implied. Even when emotions crested and a vote was held on sovereignty, the separatist side couldn't get a majority in Québec.

Québec and (lately) Québec culture have done quite well as part of Canada, considering they are on a continent surrounded by English speakers. And, at the same time, Québec's separatist feelings seem to have calmed down.

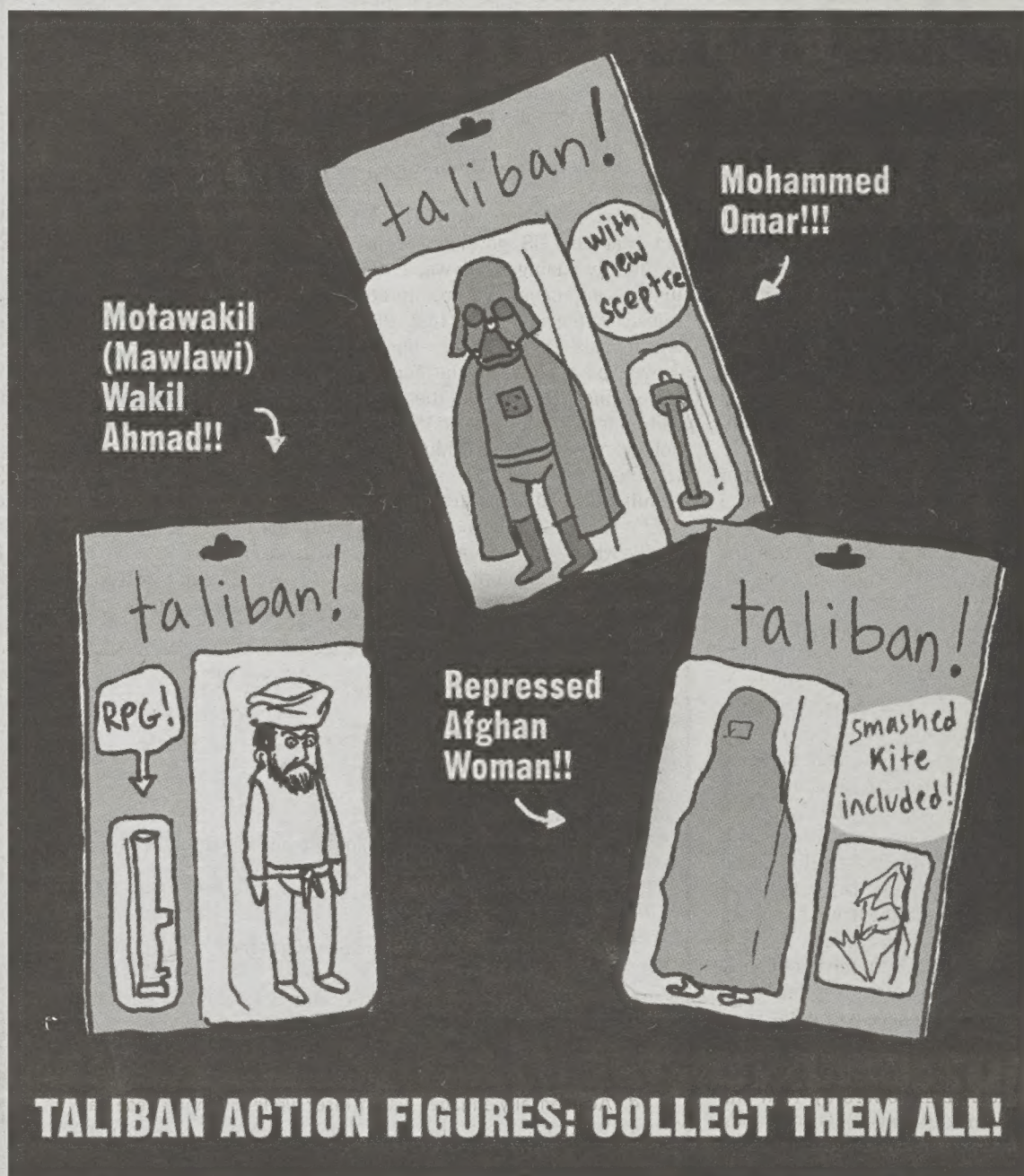
All this makes Landry's comments seem more like poorly chosen rhetoric rather than an astute political observation or an articulation of the feelings of Québécois.

Regardless, this is a bigger goof than when he compared the Canadian flag to a little piece of red cloth. Whereas it was only some nationalists that were seriously offended by Landry's attempt to insult our flag, this is a far more emotional and international issue.

Landry's aides have already gone into disaster containment mode. Copying the Liberal habit of denying an unpleasant reality, the aides have claimed that Landry's comments were "taken out of context." Poor Landry, no one seems to ever understand him.

While many politicians put their foot in their mouths on a regular basis (our Prime Minister, for example), that doesn't excuse Landry's comparison. If he feels so passionately about Québec separatism, maybe he should find a less politically detrimental way to express those feelings.

James Elford
CIRCULATION MANAGER



LETTERS

Frats not just a way to buy friends

I would like to bring light to the recent cartoon from Tuesday, 20 November, addressing the expropriation of the Garneau Community and reference to fraternities.

I am wondering if people have ever heard of names like Eldon Foote, Francis Winspear, Randy Gregg, or Peter Lougheed. If you know Edmonton or your campus, then you'll know these names. Guess what, they all are alumni of the Delta Upsilon fraternity.

Several individuals at the University of Alberta have for years given fraternities in Edmonton the stigma of "buying friends." I want you to think back when you may have played hockey, or danced, or joined the scouts. Guess what, you had to pay a fee. It is amazing that it is the same with fraternities.

The "unnamed individual" who wrote the recent cartoon jokes about fraternities. Over 500 of your students take part in this large community that is continually getting scrutiny from people on campus. Why? What have they done besides help build this campus and train new leaders for tomorrow?

There are over 250 student groups on this campus that are not criticized for their well-being or their motives. I wonder what the motive was for the individual who drew the cartoon and then, um, forgot to sign his name.

Fraternities are on our campus, and they are growing each year. There is a group out there for every-

one. Like many, I was strongly against fraternities when I came in my first year. My tunnel-vision was changed when I realized who many of our campus leaders are, and how much they help out the community. If you don't like fraternities, ask yourself why.

Do you actually know anything about them or have you watched too much *Animal House*? It's something to think about.

JON SHARUN
BUSINESS III
DELTA UPSILON FRATERNITY
PRESIDENT

Frat cartoon hateful

In response to the editorial cartoon on 20 November, I just have to say, come on. Why print something that you know is going to offend people?

Although I will admit I had a chuckle, if the *Gateway* holds criteria for what they can and cannot print in "Letters," should they not hold themselves up to their own standards (the *Gateway* reserves the right to edit ... and refuse publication of letters it deems ... otherwise hateful in nature)? How long will those of us who belong in a fraternity have to defend ourselves against the ignorant spread of American Hollywoodized stereotypes?

Everyone who knows anything about the Fraternity system knows

that the purpose of joining is not to "buy" friends, as the cartoon suggests, but to participate in moral, social, mental and philanthropic advancement with those of like attitudes.

I was under the impression that the *Gateway* was here to serve the students of the University. Spreading false stereotypes is hardly the way to do this, now is it?

Besides, if the University does expand into Garneau, my newly paid for friends and I will have no where for our naked tickle fights and ritualistic animal slaughters.

CHRISTINE VALDES
HUMAN ECOLOGY I
TREASURER OF PANHELLENIC
COUNCIL

Alarm systems aren't just for yuppies

I am trying not to let my mind lapse into a homicidal rage as I write this letter in response to Iva Cheung's article, "Alarm systems: annoying and useless" (15 November).

First off, I would like to say that I resent being called a "yuppie" who can afford said \$5-dollar false-alarm fee. Way to stereotype! Not all people owning alarms are wealthy.

I am forced to ask the question of whether the benefits of an alarm system were sought out at all. Surely not, for if such an investigation had been made, one would have found that having an alarm greatly reduces the price of both

home and auto insurance, therefore making it a more affordable option.

Now, don't misjudge me, I too understand the rage of hearing my neighbour's car alarm at 3:00am. But try to understand the rage felt by someone that goes to get into their car in the morning and finds it missing off the driveway instead. Almost happened to me.

In regards to this fact about alarms being a false sense of security, surely there is a misunderstanding. I grew up in a single-parent family where my mother is 5'2" (and no threat to anyone). With her as the only adult figure in the house, trying to raise two small children, I can honestly tell you that I felt a hell of a lot safer knowing that if someone were to try to break in, I would be alerted of the fact.

I strongly believe that when the alarm goes off, it will at least buy me a few extra minutes to understand what is going on and to get my family and myself out of the house. I mean, shit. Isn't that exactly what a fire alarm does?

Long and short of it is, whatever the cost, whatever the annoyance, I would sooner feel as though my family, myself and my stuff are at least semi-protected rather than do nothing and try to replace everything after someone decided to violate me go shopping in my home.

Oh, and if that makes me a yuppie, so be it.

TANISHA TETZ
ARTS II

Anti-dairy 'information' pure nonsense

As a nutrition peer educator and future dietitian, I feel compelled to respond to Dallas Thompson's letter ("The dairy industry is lying to you", 15 November).

Contrary to what Dallas believes, milk does not cause Crohn's disease, breast cancer, AIDS, heart disease or osteoporosis. It has been proven time and time again that milk is a very important part of a healthy diet and prevents against many ailments such as hypertension and osteoporosis.

I'd like to ask Dallas where he found this faulty information, but I suspect it is from milksucks.com, an disreputable website that distorts sound journal articles for their purposes.

Unlike the site claims, milk does not contain "pus." The reference article used to support this claim is actually in reference to mastitis in cows. This is an inflammation of the udder and milk from infected cows is taken out of our milk supply. I'm surprised that as a science student, Dallas does not understand the importance of reputable sources backed up by extensive research. And Dallas is insulting his own intelligence by labeling health professionals as "silly."

Dietitians, doctors and researchers have had years of education and training, unlike people who lead radical groups such as PETA. It is your decision to make sure that you have all the information needed to take care of your health.

SEE "MORE LETTERS" ON PAGE 5

Hollywood set to cash in on the war



Iva Cheung

I've never viewed Hollywood as a source of information or integrity, but I'd be lying if I said that it has never influenced the way I think. Hollywood is a powerful force: setting trends, perpetuating or shattering stereotypes, and the US government is taking full advantage of this fact.

Recently, White House senior advisor Joseph Goebbels—uh, I mean, Karl Rove, met with Hollywood moguls to discuss the role that movies and television can play in the "War on Terrorism," namely by producing more films and television programs with pro-American, pro-war propaganda.

Hollywood was probably going to do that anyway; there's more than enough pro-US sentiment and gestures of patriotism inundating the evening news, and the American public is eating it up. It was just a matter of time before Hollywood would try to cash in on the devastation stemming from the events of 11 September, especially since they appeared to have officially run out of any other original ideas (expected releases within the next year include such desperate, pathetic offerings as *Men in Black 2* and *Austin Powers 3*). Now the moviemakers have the president's blessing to churn out more drivel like *Pearl Harbor*, and we can expect fewer groundbreaking introspective films such as *Full Metal Jacket*, *All Quiet on the Western Front* or *The Killing Fields*,

Recently, White House senior advisor Joseph Goebbels—uh, I mean, Karl Rove, met with Hollywood moguls to discuss the role that movies and television can play in the "War on Terrorism," namely by producing more films and television programs with pro-American, pro-war propaganda.

that demonstrate the physical destruction and emotional toll of war on soldiers and civilians alike, on both sides of the conflict.

What's more frightening than the fact that the US government is so overtly using Hollywood to further its cause to reinforce American patriotism is that the new movies may also present a skewed perspective of the heroic white American versus the evil Arab, potentially fuelling additional racism and persecution of Muslims, with the occasional Sikh caught in the misinformed cross-fire.

Let's face it; Hollywood is primarily white, and the Arab community doesn't have many people on the inside to defend their culture against ignorance. How many

Hollywood actors of Arabic descent can you name? That many, huh?

Of course, this isn't the first time Hollywood has capitalized on patriotism arising out of conflict, nor have they refrained from vilifying ethnic groups in the past, but to have the White House so shamelessly try to wag the dog is more than a bit unsettling.

Already in the works (and I'm not bullshitting here) is a new Rambo movie where Sylvester Stallone fights the Taliban, which will probably be two hours of Sly chanting, "U-S-A! U-S-A!" and waving a flag with his left hand, while shooting with his right.

I certainly can't wait for that to come out. I wonder how it's going to end.

Dave Alexander's TOP TEN Signs James Bond is having a bad day

- 10 Has a very awkward liaison with a spy named Christova Izaguy.
- 9 Agency budget cuts force him to trade in his Aston-Martin for a Skoda with the ejection seat on the wrong side.
- 8 Forgets the blueprints for top-secret underground bunker in other spy-pants.
- 7 Has to seduce enemy operative backstage at an Indigo Girls concert.
- 6 While defeating an adversary, the only witty remark he can think of starts with "You're rubber, I'm glue."
- 5 Fucking idiot bartender can't differentiate between "shaken" and "stirred."
- 4 Accidentally engages watch-laser while trimming nose hair.
- 3 "Doomsday machine" turns out to be an Espresso machine with a Palm Pilot duct-taped to the side.
- 2 Five words: The Viagra is Not Enough.
- 1 Gets captured and thoroughly interrogated by rubber glove-wearing super-villain named Assfinger.

MORE LETTERS

Just don't fall into the trap that Dallas has: being gullible enough to believe that "pus-filled milk" is the cause of all disease.

JENNIFER DUFFIN
NUTRITION IV

Milk not bad at all

In response to Dallas Thompson's letter, "The dairy industry is lying to you," (15 November) I feel I should add a few things.

There may be a correlation between bovine growth hormone and breast cancer, but the use of these such hormones is often over exaggerated by people who don't know shit about the agriculture industry. These hormones are used very rarely and many of them consist mainly of protein supplements which are absorbed by the animal's body and thus are not passed onto the milk.

Another point is that lactating dairy cows are fully developed and thus are not administered growth hormones. Further there is no such thing as pus in milk. There are, however, small traces of bacteria and clotted milk. These are destroyed through the pasteurization processes and do not end up in the milk carton.

PETA and many other animal

rights groups protest over stories they have heard or pictures they have seen but these do not provide much evidence to their abuse claims. I suggest that anyone interested in sucking in the bullshit that PETA is spreading first use their heads and visit a farm or milk factory before jumping on a bandwagon of activists who have probably never broken a nail, or got their hands dirty, but yet insist they know and have seen all the facts.

PETE VANDER VEEN
AGRICULTURE III

An English lesson from a Law student

I'm wondering why your headline writer insists on using "robbery" instead of "burglary" or "break-in." The actual articles regarding the break-ins at SUB seem to be able to get it right. Does the importance of a proper layout and/or of space-saving in a headline justify this inaccuracy? Do you think that the "great unwashed masses" don't know the difference between the terms? Is the error just ignorance (in the non-prejudicial sense of the word) on the part of the headline writer?

If the latter, allow me to give you a layman's definition of both—def-

initions that I knew before entering my faculty, and which probably won't provide most other readers with any new information. A robbery is a theft involving violence or the threat thereof. Think, "Ok... this is a robbery. Anybody moves and I'll execute every last one of you." Or whatever the exact quote from *Pulp Fiction* is.

A burglary is a theft involving an unauthorized entry to premises. A guy breaks into, say, the Student Union Building or an office inside it and steals, say, a safe. Burglary, break-in, whatever, but not a robbery.

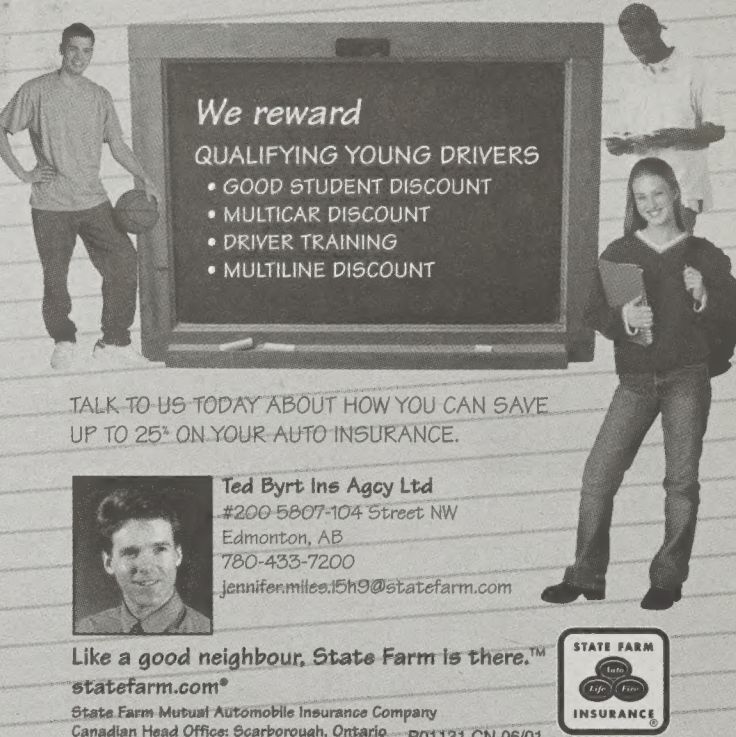
For what it's worth, the major papers in Edmonton consistently make the same mistake too. Congratulations—you're just like real corporate media!

NORM SCHINDLER
LAW I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing @su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters should be no longer than 350 words in length and include the name, student ID, program, and year of study of the author, to be considered for publication.




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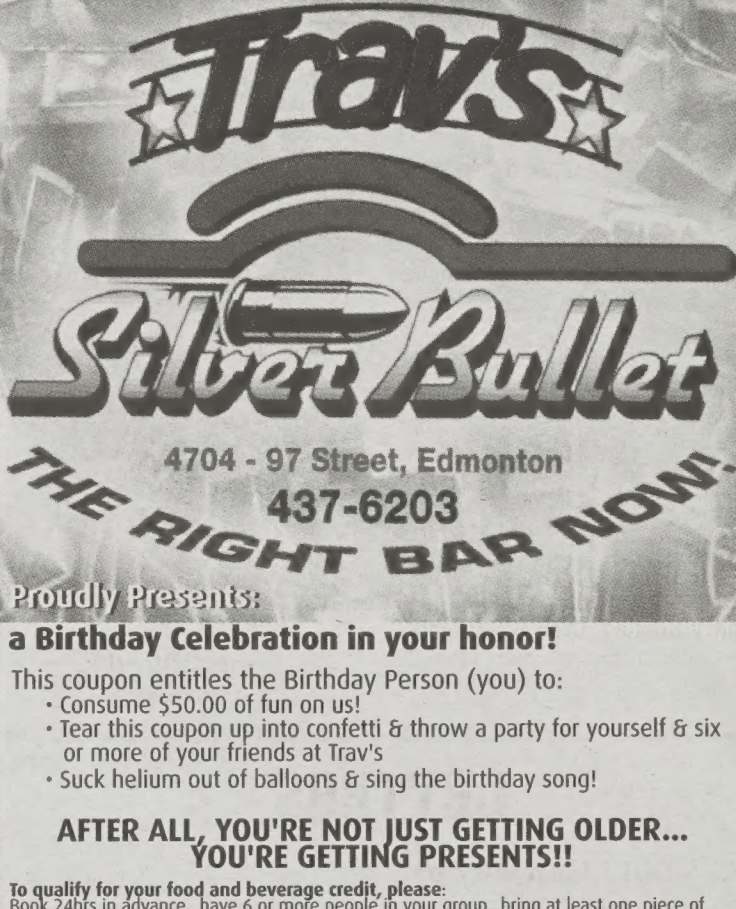
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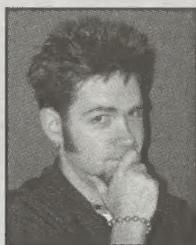
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Mimes should never be in used in traffic control



Adam Rozenhart

I think we can all agree that mimes suck. They're too quiet, they're always getting trapped in invisible boxes, and their pale complexions are really, really creepy. They're the type of character you'd expect to see hanging around Johnny Depp in a Tim Burton film, not in the middle of a busy city street directing traffic.

"Directing traffic!" you exclaim. "Rozenhart, have you lost your fucking marbles?" Well, come to think of it, I have been experiencing a mild headache, possibly due to a loss of marbles, but that is beside the point.

Due to severe traffic problems and a widespread contempt for traffic cops, Mexico City's department of transportation has hired mime artists to direct traffic (*Edmonton Journal*, 20 November).

I wouldn't normally have a problem with this blending-art-with-driving policy so much if it weren't the most ridiculous solution to a traffic problem ever. Think about it for a minute. What the hell could a professional mime possibly know about directing traffic? Is he going to stand in the middle of an intersection and "mime-lasso" each individual vehicle on its merry way? What happens if a mime gets trapped in one of those invisible boxes during rush hour?

I'll tell you what happens: road-rage. Sure, it would be funny to watch for maybe five minutes, but once you realize that there's a

mime holding his hand to your window waiting for you to donate some money for his traffic-directing performance, you're liable to throw that mime in your trunk. "Try getting out of that box, you chalk-faced goon!"

Mexico City has a population of over 17 million people (according to 1996 estimates). Many of them drive, and I seriously doubt, with hundreds of thousands of people on the road each day, anyone is terribly happy to have one of these mute bastards telling them what to do.

What happens if a mime gets trapped in one of those invisible boxes during rush hour?

Aside from its stupidity, it really boils down to safety and distraction. This is going to cause accidents, no matter how you look at it. Love them or hate them, chances are that drivers are going to be distracted by Mexico City's new traffic cops, and not paying attention to any of the actual traffic around them. Next thing you know, you've crashed into some Mariachi band's limo, and you're being pummeled with guitars and trumpets.

Honestly, imagine if we applied Mexico City's formula to other problems in other countries. Don't like your mayor? Replace him with a mime! Don't like the leader of your political party? Replace him with a mime! This would have been great for the Canadian Alliance. No jet-skis, no defamation lawsuits, just invisible ladder climbing.

Though I make light of their problem, Mexico's population, infrastructure and government all add to the problem of uncontrollable traffic. There are deeper issues here. Fortunately, I know just how to solve them: mimes! And plenty of them!

Vaginas are anything but offensive



Kelly FitzGibbon

One uneventful day, as I was flipping through the *Gateway*, I came across what can only be called "The Most Taboo Thing Ever Printed," a drawing of a vagina put out by the Peer Health Educators. In true kindergarten fashion, the student group mixed education with fun: a colouring contest!

Needless to say, there was quite an uproar about this supposedly "crude" depiction of the female reproductive organs. One concerned reader even wrote a letter profaning the newspaper and the Peer Health Educators for their grotesque display. Since that time, there have been several commentaries, some pleased with the service's efforts, others demanding a male-related version.

I was taken aback by what these people—the outraged individual especially—were so worked up about. The idea of a body part being offensive and shocking is really quite a novel concept to me.

Having taken a seventh-grade health class, I would have assumed that all things had been worked out on that particular topic, and that people understood that, yes, we have bodies, and (oh my!) they have certain sexual functions! Unfortunately for some poor, misguided soul, she felt the need to tear into the Peer Health Educator group for all the wrong reasons.

After its initial publication, couches across campus were abuzz with students staring, agog, at the picture in front of them. Most of the students were split into two camps:

Student One: (Gasping noise) "Oh that's disgraceful! Can they put this tripe in the paper?"

Student Two: "Hey cool! Like, porno in the paper!"

First, let's relegate Student Two for a later verbal beating. Now turning to the first comment, I must admit that, personally, I find this sort of reaction troubling.

All the Peer Health Educators were trying to do was to (get this) educate people about their bodies, and make them understand that it's okay to be comfortable with the way they look. What? A vulva is offensive to you? What do you do when you shower? Keep your eyes closed for fear of seeing your own body? (Though this would cut down on that nagging, burning sensation of soap in the eyeballs.)

This is frustrating because it's completely in tune with the fucked up morals of our society. Young children are free to watch hours of delightful schlock with plenty of explosions and gore, but the minute there's a nipple on a movie screen, the rating of the film's got

to be changed?!

Please people, it's just not right. We must question the logic of a society that says violence is cool, but a nursing mother must hide out of public view lest someone see her breasts.

Being offended by a picture of a vulva is like freaking out over a drawing of a kneecap—they're both harmless body parts. The only difference is that one has been overly sexualized and demeaned by a hypocritical western society until its depiction by a legitimate, well-meaning and educated source evokes feelings of revulsion.

People don't read *National Geographic* magazine for the pictures of naked tribeswomen, just as I didn't go to health class to get off on some video showing the male reproductive organs.

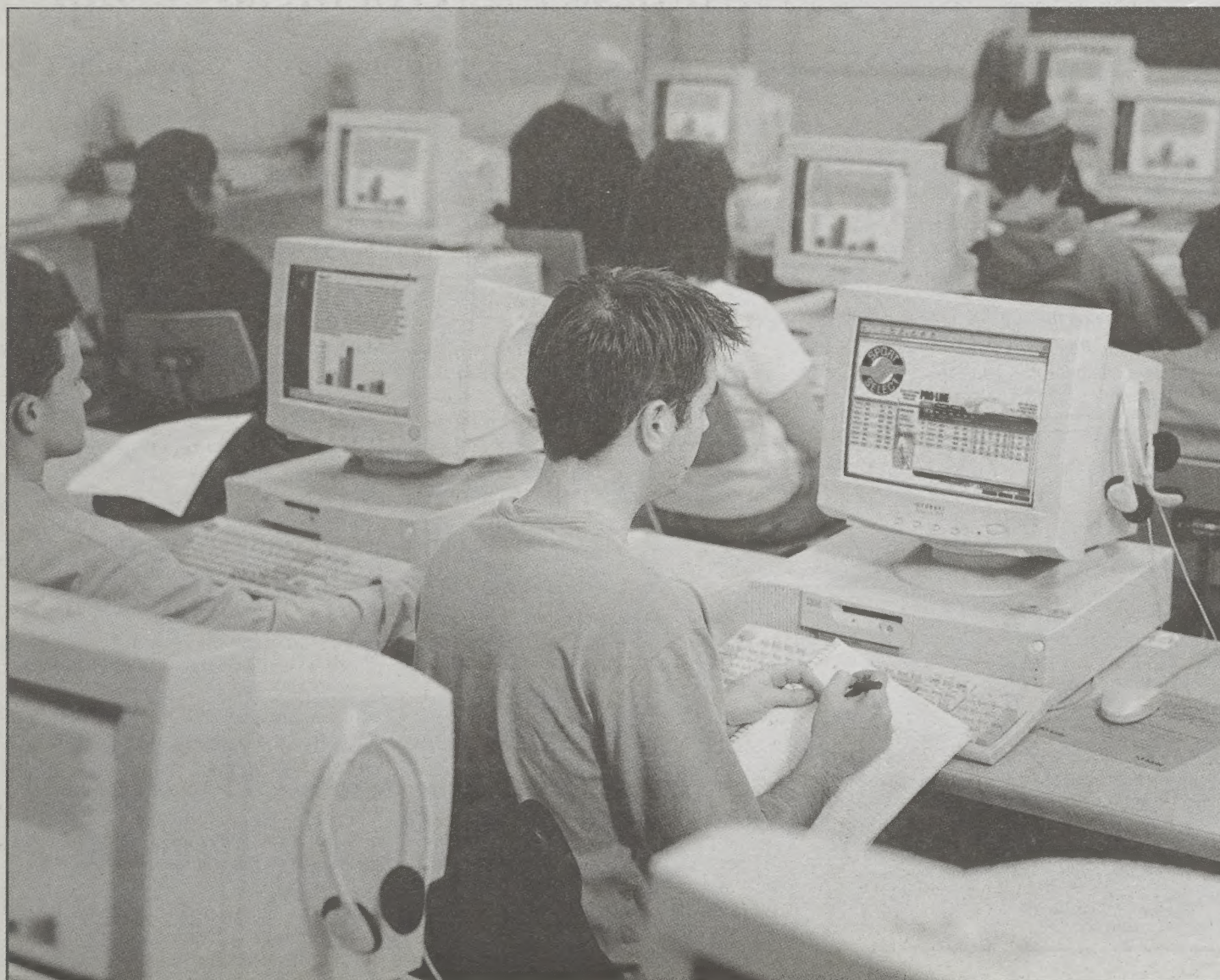
Please people, grow up. If you're going to get offended by something, get offended by something that matters: starving children, homelessness, bombs over Afghanistan, not some harmless drawing in a student newspaper.

SUPERPOLL 3000!

Our university's slogan sucks. Assuming that "Where the World Meets" is only temporary, now is the probably the best time to change the university's slogan from "It Makes Sense..." to something new and exciting. What would you suggest as a slogan to describe our beloved educational institution?

LOG ON TO [HTTP://WWW.UALBERTA.CA/~MMM/POLL.HTML](http://www.ualberta.ca/~mmm/poll.html) TO SUBMIT YOUR RESPONSE!

Mark McIntyre's SuperPoll 3000! is a semi-regular feature that takes interest in you, the reader. That's right, we care about you and your opinions. All respondents will retain anonymity, so Mark can't track you down with his crack team of desert commandos, dismantle your oppressive regime and promote a new democracy in your apartment. Results will be published in a future issue of the Gateway.



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Part two of five of an in-depth feature series exploring the U of A's athletic dominance. In this issue:

Alberta's Coaches

From the top down

Baker sees the benefits of an holistic approach

Collin Gallant
SPORTS EDITOR

For Pandas basketball coach Trix Baker winning starts at the top.

"The coaches that we have at the U of A are among the best in the country," says Baker, citing a number of examples where U of A coaches have close affiliations from all-star teams up to the National teams. "There isn't one of my colleagues who doesn't go the extra mile for our teams. We kind of feed off each other."

"People look at tradition, we have a winning tradition and that's contagious across teams and across sports."

For Baker, one of the most impressive aspects of the U of A's success is that the women's teams have been among the vanguard of the achievements.

"Few universities can boast the kind of success that the U of A has in both it's men's and women's programs."

Of the women's teams, Pandas rugby and volleyball both reached dynasty status during the '90s. The Pandas volleyball squad won six-straight titles, and the rugby team is at three and counting. Other women's teams such as hockey, soccer, and basketball, are all perennially strong and have taken a number of titles.

As for Baker's basketball team, in her eleventh season behind the bench, the Pandas are currently fourth in the national rankings, and for years have been a strong force in the Canada West conference, arguably the strongest women's basketball conference in the country.

"At other universities there is a tendency to throw all their resources behind the football program," says Baker. "That's not the case here. And that's a big reason why the program as a whole has done so well—really, the U of A is second to none in this."

"The broad strength of the program can be attributed to the principles of equality between the teams."

"Each team has their conference travel paid for," said Baker. "But, if we want exhibition games or to go to a tournament, then (coaches) have to figure out a way to pay for it."

For sports like hockey, volleyball and basketball the season is up to seven months long from try-outs to national championships. So what's a coach to do for five months a year?

For the full-time coaches of the U of A's athletics programs those five months are spent catching up on paperwork, organizing training and skills camps and, most importantly, recruiting.

"Every one of the coaches is willing to go out and get the job done," said Baker. "That attitude translates to the players."

At the very top of the equation, Baker cites former athletics director Ian Reade's work in the program as a large part of the continued success. Reade left the position suddenly in the autumn to head-up the university's newly-created integrated-marketing department.

"It was his philosophy of excellence that has really trickled down," said Baker of Reade's eight years as athletics director starting in the early 1990's.

"He was hired at a time when budget cuts were looming, but he hired the best coaches, who in turn got the best players. His work is a very large part of where this program is today."

Baker's comments about Reade's stewardship of the program are regularly echoed by the coaching staff and throughout the department.

The next installment in this series will examine Ian Reade's helmsmanship of the program. Watch for it in Thursday's edition of the Gateway.



File photo: Carl Schreuders / THE GATEWAY

Coach Trix Baker gives direction to her silver medalist Pandas team this past spring.

No single ingredient, says Daum

Tradition, academics, support all add to Bears winning mix

Collin Gallant
SPORTS EDITOR

In university hockey, the University of Alberta is a special case.

No other program in Canada can boast the record the Golden Bears have.

In 66 years of conference play, the U of A has taken 40 conference titles.

In 38 years since the first university cup tournament was played, Alberta has won ten national titles—tied with the University of Toronto. The difference between the two being that Alberta wins or threatens every four years or so, whereas Toronto has been to only three cup final games in the last 25 years.

Since the weekly national rankings system began in 1979, the Bears have been ranked a little over 90 per cent of the time, and all signs point to that continuing for some time. No other program has been consistently strong for so long.

The current team boasts six former NHL draft choices, a host of captains from WHL and one of the top recruiters in the country, head coach Rob Daum.

"I don't know if there's a secret to it," says Daum, sitting in the top row of the Clare Drake arena. "Most of it comes down to hard work, I mean, if you're not prepared to work—and have people around you that are willing to work—then X's and O's on a chalkboard don't mean anything."

Following his own advice, Daum spends a good deal of the off-season recruiting,

mostly from the ranks of the Western hockey league, one of Canada's major junior leagues known for its blue-collar style of play as much as for its talented prospects.

"The most important thing for athletes from the perspective of the hockey program is the winning tradition," Daum continues. "Athletes want to win. If you look at the banners [in the Clare Drake arena], obviously that opportunity is here, we give them the opportunity to be the best in the country."

Currently, Bears hockey players are able to apply for ten team-specific scholarships, most awarding around \$1500. Few schools can boast a similar assistance program.

But for Daum, although the scholarships can alleviate some financial obstacles for athletes attending the school, financial aid is only one of many reasons the University attracts top talent.

"Are we 'buying athletes' with our scholarships. I don't think so. If we had a losing program the best athletes wouldn't want to come here, period."

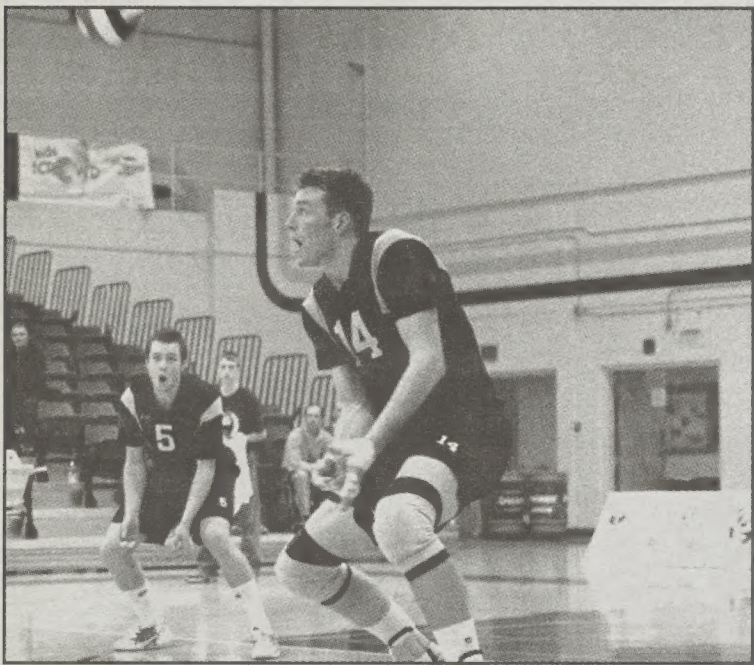
"There are a lot of things that the U of A offers that make recruiting 'easier' but not 'easy,'" says the three-time national title winner (once as a player, twice as a coach: all with the Bears). "You can recruit all you want but if you don't have anything to attract athletes, then you get nowhere."

"We give them a chance to be the best in the country. When you combine that with the scholarships, the Alumni support, and the school's academic standing, it becomes a pretty good place to be."



File photo: Carl Schreuders / THE GATEWAY

Rob Daum fields questions from the media at last year's national championship tournament.



Jon Yu / THE GATEWAY

The 6'8" Leo Carroll has made an impression on the Bears volleyball squad.

Carroll stands tall as rookie

Meredith Porter
SPORTS STAFF

Bears middle, Leo Carroll, has rewritten the rule of first-years sitting on the bench, and has turned around to show enough talent to wow both fans and coaches. The freshman blocker has shown prowess and intelligence in his play at the net.

"I think as a first-year player I'm doing pretty well, but there's still a lot I need to work on."

Many things have contributed to Carroll's successes this year, notably his summer spent on the Canada Games Team. Carroll said it was by far his most memorable time as an athlete, but not for the reasons one might suspect.

"Not so much the result. We ended up getting second. It was more spending time with the guys and just the whole collective experience of the summer."

Carroll used that time to soak up the comradery, especially with his current Bears teammates, Colin Irvine and Anthony Szkuldecki.

Carroll getting more playing time

than most first-years can be attributed to his positive outlook toward his play and the team: "I think I'm probably a pretty easy player to play with and I try my best every time I step on the court. All the guys are good guys and they're making it easy for me, and the size thing kinda' helps out." Being the tallest and the youngest player on the team has been both a help and a hindrance to the mild-mannered Carroll.

"I play volleyball like a 6'8" 18-year-old. I can do my part on the court, but I'm still young so I'm still learning."

Carroll has proved a quick study and hopes to pick up more court time in the second half of the season. Until then, his current achievements will have to do. After all, he's "just doing his best," and that's good enough for now.

What has first-year Leo Carroll brought to Bears Volleyball that most rookies can only dream of? "Strong court play comparable to those who've been around for two or three years, and an attitude that makes the team that much easier to play on."

Top-seated Bears humbly confident

Bryan Lee
SPORTS STAFF

Being the number-one ranked team in the country has its highs and lows, but after an opening game slide, the Golden Bears Basketball team is starting to see the benefits finally pay off.

The Bears lost their regular-season opener to Calgary in an overtime nail-biter but haven't looked back since, going 5-0 in conference play. Head coach Don Horwood attributes the initial loss on the effect of ranking on the team.

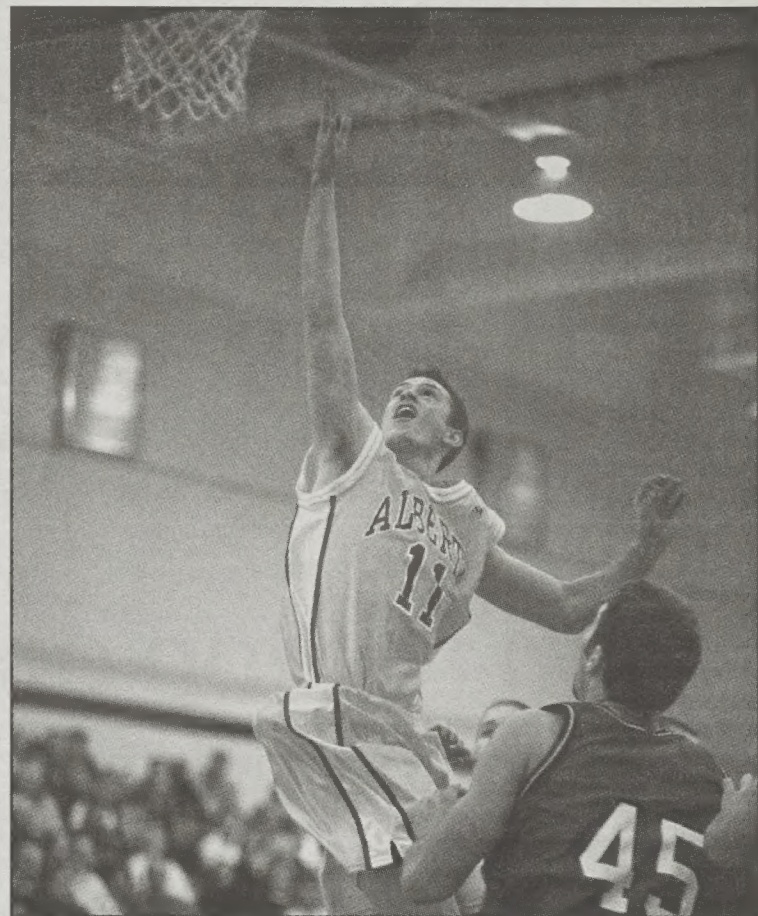
"The first time we were ranked number one, I think we were a bit hesitant. We played like we were afraid to lose," Horwood explains. "We've moved past that now. The team's accepted the situation and the coaching staff has always emphasized performance over results."

The team hopes to extend their winning streak this weekend at the Main Gym against Trinity Western. The Spartans (1-5) are coming off two tough weekends against UVic and Simon Fraser where they came close to pulling out victories, but couldn't put their opponents away. They've only managed to average 66.5 points per game so far this year, compared to the Bears' 89.5.

The Spartans will be fired up heading into Edmonton, though. After some hard losses, the Langley, BC-based team will be looking to take out the top-ranked Bears on their home court.

"Conference games are always important," Horwood asserts about the Pacific Division Spartans. "It's always tough to win on the road, so you have to make sure you take care of things at home. I'm encouraged [with the team] playing at it's current level though. We're playing hard."

The Bears will get a boost as guard Phil Scherer continues to recover from a groin injury. Despite the injury, Scherer played over 20



File photo: Marcus Bence / THE GATEWAY

Bear Phil Scherer has high hopes for this weekend's series against Trinity.

minutes in each of the Bears' victories over Lethbridge last weekend and had 24 points and 8 turnovers on the weekend.

"He's the straw that stirs the drink, so to speak," said Horwood of Scherer's 13 points per game and team-leading 57 assists to date.

"We're always confident when he has the ball. He has great athletic ability, and he's also done a tremendous job defensively forcing a lot of turnovers."

In last weekend's sweep of Lethbridge, the early season loss seemed to light a fire under the Bears, inspiring stronger play. Forward Robbie Valpreda had five three-pointers in the first-half—part of his 31 points—in the Bears' 86-73 victory on Friday. The Pronghorns were further humiliated

on home court 77-56 on Saturday.

"I don't think we've had a weekend where things have gone so well against [Lethbridge]. We got the early leads and they never threatened us."

"They just didn't show enough spirit," Horwood commented, also hinting that the number-one ranking may have intimidated the Pronghorns.

If one loss means stronger motivation throughout the season, Horwood is happy to take it. "I would have hoped to be undefeated, but on reflection, it's good to have happened. We hadn't been challenged yet, and it might be good for us in the long run."

The Bears meet Trinity Western at 8:15pm Friday and Saturday in the Main Gym.

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File photo: Graham Bakay / THE GATEWAY

Taking a hit to make a play, Bears winger Brian Ballman jousts with a Dino at this past year's Brick invitational.

Bears and Dinos to battle for Western superiority

Home-and-home series has serious implications for both teams

Collin Gallant
SPORTS EDITOR

Even if you dispense with the pre-requisite Battle of Alberta hullabaloo, this weekend's series between the Bears and the U of C Dinos is shaping up to be a helluva of a showdown between arguably the two best teams in Canada West men's hockey.

The history is there: the rivals have jousted for hockey supremacy for as long as anyone can remember, but this series is particularly important. With only two-points separating the teams in the standings and Calgary's improved look, the rivalry is as fierce as ever.

"It's fair to say that that we don't get along," said Bears captain Blair St Martin, who's had his share of battles with the Dinos.

Last season featured rough play from both sides—even a rare fight during the closing minutes of the season opener. The teams have met in the playoffs each of the last three seasons, with the offensive-

minded Dinos coming out on the short-end.

This year's Calgary contingent will be as hungry as ever to beat the Bears—something they've failed to do since February 1999.

"Calgary has a more balanced attack [this year]," said St Martin, who anchors the West's stingiest defence. According to St Martin, the defence corps is looking forward to facing the conference's second-most productive offence.

"It'll be a good test for us seeing their full club." In last year's conference semi-final series, Alberta didn't surrender a single goal to the Calgary team, who had several key injuries, but failed to put up much of an effort against zealous Bears fore-checking.

The 2001-02 Dinos are boasting a better team than visited the Drake during last year's conference semi-final. The Dinos are sporting a new head coach in Scott Atkinson after longtime Calgary bench boss Tim Bothwell signed on with the Atlanta Thrashers in an assistant coaching capacity. Since then, Atkinson has

spread their offence around—to the tune of four of the conference's top-ten scorers.

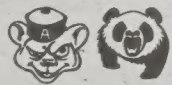
According to Alberta coach Rob Daum, shutting down Calgary's big guns will be a team effort.

"We're not going to do anything special aside from playing our [style] of game," said the veteran coach. "We [aren't going to match lines] whoever's out there will have to do the job."

"The key to our weekend is fore-checking," Daum continued. "If we can play the game in their end, that shuts them down. Hopefully, we can generate our offence by winning the battles in the trenches."

Aside from leading the conference in the bulk of defensive categories, the Bears offence has been contributing big numbers, including a Canada West leading five goals per game average.

The Bears will host the Dinos 7:30pm Friday night at the Clare Drake arena, before heading to Calgary for Saturday's game (7:00pm start). Both games will be broadcast on CJSR FM88.



Sports in Brief

Bears hockey

Two of the top teams in Canada West hockey will clash this weekend as the Bears and the Calgary Dinos face-off in a home and home series. Both teams had long undefeated streaks end last weekend and will be looking for redemption during this classic Alberta rivalry. The Bears will host Friday's game 7:30pm at the Clare Drake arena, before heading south for Saturday's 7:00pm game in Calgary. Both games will be broadcast on CJSR FM88.

Pandas hockey

The Pandas will fire up their side of the Battle of Alberta when they

head to the warehouse-like confines of Calgary's Olympic Oval for a two-game tilt with the lady Dinos.

Basketball

Hardcourt action returns to the Main Gym this weekend as Trinity Western Spartans hope to turn their lagging fortunes around against the highly ranked Alberta squads. The games will be played Friday and Saturday in the Main Gym, with the Pandas hitting the floor at 6:30pm and the Bears' games following at around 8:15pm each night.

Volleyball

The heat is on for the Bears and Pandas as they head to lovely, but dusty, Saskatoon for a weekend series. The Bears will be looking to keep their momentum going against the always strong Huskies. The two teams are now tied for second spot in the national rankings.

The Pandas are coming off a close sweep at the hands of the UBC Thunderbirds and will be looking to improve on their 3-5 record.

Thursday Trivia Challenge

While the Hartford Whalers and the Philadelphia Flyers were the only NHL teams to wear full-length "Cooperall" style hockey pants, the Alberta Bears embraced the, now universally despised pants, with full abandon for a few seasons.

The question: During which three seasons did the Bears wear Cooperalls?

The winner will receive a copy of Howard Cosell's autobiography *I Never Played The Game* and all entries will be entered for our extra special secret grand prize.

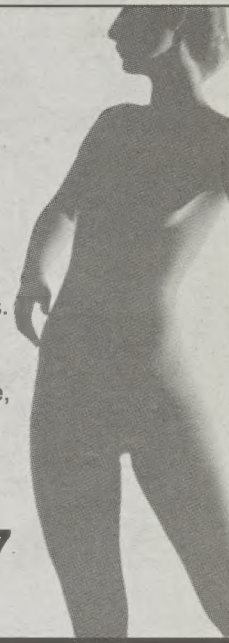
E-mail your answer to sports@su.ualberta.ca for a chance to win. Cooperalls ... yuck!

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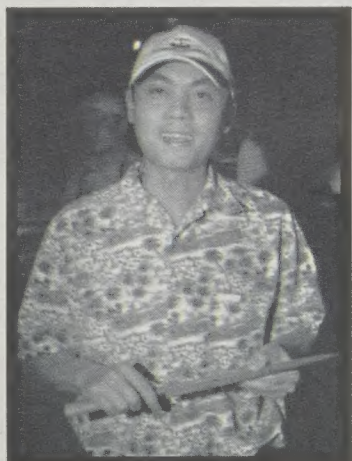
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philip HEAD
kathryn MARTELL
steve LILLEBUEN
david ZEIBIN
james ELFORD
j kelly NESTRUCK

Thursday, 22 November, 2001

Sushi Since 11 September



Chris Hoang, general manager of Sho-dan. He likes sushi.

What has changed since 11 September? What about those businesses that you wouldn't expect to be affected? What about the Sushi Industry? J Kelly Nestruck spoke with Chris Hoang, General Manager of Sho-dan in Montréal.

J Kelly Nestruck: How did you get involved in the sushi business?

Chris Hoang: Sushi is just one of the many things we do. We do things like making cakes and making art. I am a painter myself. I can draw. And sushi gives you a variety of colours [to work with].

JN: How has sushi-making changed since the events of 11 September?

CH: During that week, it slowed down a little bit, but since then it has come back.

JN: Do you find that people are eating fewer Kamikaze rolls?

CH: No. [Pause] Never.

JN: Are more people ordering your New York roll?

CH: Yeah, absolutely.

JN: Canada has sent its navy to help fight in a war that is taking place in a land-locked country. What does this mean to the sushi industry?

CH: Well, that's political. And politics and eating are two different things. The eating is normal. People have to eat, and they want the best. That's why they come here.

JN: Do you have any plans for an "O-salmon" roll?

CH: We make a variety of rolls. We make the rolls, better.

— J Kelly Nestruck, Canadian University Press

By the numbers

Abnormal Tattoos

Strange but true: tattoos created in Edmonton that defy an explanation

- 01: Squished frog (on back)
- 02: Ants (on a man's penis)
- 03: Winnie the Pooh nailed to a cross and bleeding honey
- 04: Necklace of severed penises
- 05: Cheeseburger
- 06: Eyeballs (one per ass cheek)
- 07: Barney (of the Simpsons) in a Bikini
- 08: Monkey drinking beer and rolling a joint with his feet
- 09: Aborted fetus sewing itself together
- 10: A melting cat

— Philip Head

It's A Komic Kontest

Have you ever wanted to be **totally famous**? Well here's your chance!

The Gateway is hosting a book give-away from the **Neal Ozano Memorial Library of Obscure and Shitty books**. It's an all out frenzy! A small sampling of the library includes such diverse literary greats as *Social Engineering in Singapore*, *The Monkeys of Arashiyama*, and *Optimal Economic Operation of Electrical Power Systems* (Volume 142). You could own these!

Well how, you ask? Simply draw up a **single-panel comic** and bring it down to the Gateway (0-10 SUB). The winner will get to peruse the library and take home their favourite book. You don't have to be a good artist to win either: this comic (right) is a perfect example. If you can draw this then you can win a book! Any subject matter, or joke is applicable, but try to keep it clean. (Contest not open to regular Gateway cartoonists.)

The winner will be published in a future edition of *Casserole*. **Remember when I said you'd be famous?** So start drawing and thinkin' of a punch line. You're just one panel away from being famous—and owning a totally classic Ozano-style book.

Desert Life

by Steve Lillebuen



Lava Lamps, Canada, & Typical Female Delusion

a short story
by Kathryn Martell



I'm sitting on my futon

staring at a pile of clothes on the floor of my loft bedroom, contemplating the vagaries of vanity, metabolism, and self-delusion. My friend Dave is largely responsible for this current quandary, both having been one of the primary agents leading me astray and by his insightful, and—drat him—accurate commentary on my perceptions and preconceptions.

Several months ago, my sister sent me an online quiz that claimed to be able to guess my gender based solely on opinion questions. I answered a series of questions on everything ranging from what sports I prefer to watch versus play, to what my opinion of Canada is. In the end, the quiz came up with an 80 per cent chance that I'm male.

Although I was amused at first, I gradually came to be somewhat offended by this result, especially when my boyfriend said that he definitely agreed that I'm a lot like a guy. Perhaps with his own good health in mind, he refused to elaborate.

My friend Simon took the same quiz and came out with a 75 per cent chance of being female. He was cool with it: "I embrace my femininity," he said, and took up knitting. In fact, I came to pick him up once for a day of snowboarding and had to wait while he finished his row.

• • • • •

Over the past year my life changed dramatically. I decided to quit my job with a non-profit conservation group, jaunt around the Yukon for the summer, and begin a Masters degree. I packed my dog, skis, tent, mountain bike, rock-climbing gear, and hiking boots in my Honda Civic and headed North.

Although I did a lot of outdoor activities while

I was there, I learned that, really, after years of frantic planet-saving, what I most wanted to do was hang about. I lounged; I relaxed; I read books; I took leisurely strolls with my dog rather than my typical "okay-get-her-running-for-an-hour-and-then-she'll-be-calm-for-a-while-so-I-can-do-some-work-until-I-have-to-get-her-out-again" frenetic attempts to give my border collie puppy enough exercise. I spent an awful lot of time with my housemate, Dave, at music fests, beer fests, storytelling fests, and just generally drinking.

A horrid combination: beer drinking, reduced activity level, and living with three guys who eat like horses. You guessed it; I gained 20 pounds.

I've always been slim and fit. I've never been plump before and I've certainly never had to think about the content or quantity of what I eat. So I was faced with a new challenge in my life: how do I lose weight? I've always said that I don't really care how I look, but once I left the North and arrived in Edmonton to start school, and gleefully unpacked everything I'd had in storage for the past four months, I discovered (horror of horrors) than none of my clothes fit me.

• • • • •

One day, on our way to one of the multitude of Yukon fests (or from—or maybe both), I told Dave about the emode quiz and the idea that men and women have fundamentally different opinions. I mentioned my maleness and my boyfriend's response.

"Well, yes," Dave said. "You do have a lot of guy-like opinions and attitudes." Ah. A while later, out of the blue, he turned to me and said, "Lava lamps: cool or uncool?"

"Way cool!" I replied, caught a bit off-guard. "Aha, see?"

I didn't see; the relevance of lava lamps eluded me. Dave explained that lava lamps are one of those few items that straddle the line between being funky, and being tacky. And he told me that men tend to think they're cool, while women think they're ugly.

Months later, I lamented to Dave about my weight gain and my frustration with my clothes' not fitting.

"So go to the thrift store and get some new clothes," he said to me, quite reasonably.

"No. I refuse to buy anything in a size eight."

"Why the hell not?"

"Because I'm a size five, dammit!!"

"Now that is typical female denial!" Dave declared (smugly). "You're a fraud. You always say that you don't care how you look; that society forces women into self-doubt and criticism that we all need to escape; that this is how you are and you're not going to change for other people. A lot easier to say when you're thin, eh?"

He shamed me into silence.

• • • • •

Put my money where my mouth is, right? Four months later, I am only five of those extra pounds lighter. A combination of karate, hockey, dog walking, and cycling to school has not slimmed me down; perhaps I'm still drinking too much beer; maybe I'm getting too old. But I am at a point of accepting that I will be a size eight for the next while. As it grows colder outside, and my one pair of shorts that fit will no longer see me through all of my wardrobe requirements, I sit pondering a symbolic pile of clothes.

Maybe I'll give Simon a call. I hear he's knitted himself a pink toque for snowboarding. Who knows, maybe he's even gotten rid of his lava lamp.

Casserole is open to submissions, including short stories and poetry.

send your stories to features@su.ualberta.ca

Thursday, 22 November, 2001

CASSEROLE
redux

Your SU

Thursday, November 22, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca



Chris Samuel - President

Tuition

Unfortunately, the Administration decided to move forward with a 3.65% tuition increase despite a firm stance by the SU for a maximum increase of 2%. Despite an aggressive campaign and strong arguments by students, the Board of Governors ultimately voted in favor of the increase.

SUB Expansion

We have received University support and are in the midst of finalizing a financial arrangement for the renovations. If things continue as planned, we will receive final approval at the December 4 meeting of the Board Finance and Property Committee.

Organizational Review

The organizational review is proceeding on time, and the recommendations to date have been outstanding. Just a reminder that this process is to ensure the every aspect of the Students' Union is working hard to serve students in ways which meet students needs.

Amy Szyzyn - VP Academic

Student Representation

Policies have been formalized to ensure that students sit on every Faculty Council and Department Council and are chosen by the respective student-run Faculty Association or Departmental Club. Student positions on Advisory Selection Committees for Deans and Departmental Chairs have also been secured.

Midterm Teaching Evaluation

Significant progress had been made on making this goal a reality. The Academic Staff Association of the U of A has given their support for this project and our application for a funding grant for a pilot project is under review.

ONECard

L'Express in SUB is now accepting the ONECard as a form of payment. An ONECard deposit machine has also been installed in SUB, outside the bookstore on the main floor.

It is that time of year again...

Time for paper writing, second mid-terms, review sessions, group projects, teacher evaluations and studying for finals. At the SU your Exec are busy reviewing their first semester in office and eagerly planning for their second. Check out what they have been up to for the past semester.

Kory Zwack - VPE External

CASA (Canadian Alliance of Student Associations)

Would you like to win \$1000 towards tuition, \$500 towards tuition, or a hooded sweatshirt? Well, then let CASA know how education builds a nation in your own way (essay, art, etc.) Projects will be due the first week back in January.

CAUS (Council of Alberta University Students)

This week marks CAUS awareness week and the provincial lobby campaign. Kory will be meeting with over 35 MLA's and Premier Klein to discuss improvements to post secondary education in Alberta.

High School Leadership Conference

This first semester has been spent making plans for this conference of grade 12 leaders from across Alberta. The purpose of this conference is to recruit the top student leaders to come to the University of Alberta.

Jamie Speer - VP Ops & Finance

SU Budget

Jamie spent his first two months in office focusing on the development of the SU's \$9 million budget, and looks forward to creating a preliminary budget next semester.

Food and Beverage Operations

One of the goals of your VP Ops & Finance is to improve the operations of RATT, the PowerPlant and L'Express. Thus far, Jamie has developed and implemented a customer service protocol, industry based price analysis, and a silent shopper program to determine and address outstanding areas of concern.

SUB Expansion

Jamie has been hard at work on the design plans for the expansion, the financing for this project, student consultation, and on aid in the preparations for the University appeal process. Watch out for construction next semester.

Jennifer Wanke - VP Student Life

Saturday Night Live at the Power Plant

This initiative is going very well and Jenn would encourage everyone to go and check out the Power Plant on Saturday night. For those of you who haven't heard, we feature a new live band every Saturday night at the Plant.

Fresh Heads

The U of A (details pending) will host Fresh Fest on November 30th. This is program sponsored by Labatt that is about moderation in all areas of a student's life: studying, drinking etc.

AntiFreeze

Teaser posters are up and registration packages are being sent out at the end of this week and the beginning of next. Registration is NOVEMBER 22nd 2001 at 9 am. The BLUE ROOM will be held Wednesday November 28th, 2001.

Mad Caddies invent pirate-core

GIG PREVIEW

the Mad Caddies
with Belvedere, Flash Light
Brown, and Lost Action Heroes
The Rev
25 November

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

Avast, ye mateys! Kings of pirate-core, the Mad Caddies, are coming to town to plunder our village and rape our women.

"Not necessarily raping, but maybe just kind of trying to coax girls into sexual intercourse," corrects lead vocalist, Chuck. "The modern pirate has to be a little more PC: 'Oh c'mon, please will you have sex with me?' Pirates have to beg."

The Caddies made the switch over to their own invented genre just to try something different with their latest album, *Rock the Plank*. The departure from the typical ska-core being released these days was the Caddies' way of experimenting. "We were just kind of looking for something new," says Chuck. "We've done the Dixieland, the reggae, the ska, the punk, the pop, the rock ... So we thought it would be really cool to make a pirate song. I guess we kind of pulled it off."

Although only one song on the album is of the pirate persuasion, the Caddies decided to carry the theme through the whole record since they consider themselves modern-day pirates. "Just going around from town to town, getting drunk," says Chuck.

Despite the success of *Rock the*



Plank, the Caddies plan to go back to their roots when they head to the studio to produce their next album. "We're going to shoot for real riffy kind of old-school punk," says Chuck, though he's quick to add that they will probably do two or three tracks that will be "totally off the wall."

In true pirate style, the Caddies have been travelling extensively. Kicking off their tour on 15 November, the band will be crisscrossing North America until March. But touring isn't a huge deal for these punk-rock veterans. "I don't think anyone really gets nervous anymore, more just neurotic when you're leaving on tour. 'Did I get everything done? Are all my bills paid? Did I bring enough underwear and socks?'"

These intrepid musicians have been up North before, having toured with the Vans Warped Tour, and opening for numerous other bands in Canada. On this, their second headline show in Edmonton, the Caddies are con-

fident that a combination of cold weather and ska-filled fun will bring fans out. "I think wintertime is a much better time to tour because everyone's in school and networking is a lot better when everyone's in town and there's really not much else going on," explains Chuck. But neither cold nor snow can keep these pirates away: "We got our toques."

The Caddies began their voyage in 1995. They recorded and released their first album, *Quality Softcore*, independently. *Rock the Plank* is a drastic departure from the unpolished ska-core of their debut, but the Caddies are happy with it despite some complaints from their more loyal fans.

"Love it or hate it," says Chuck. "They might just come out anyway because it's the only thing going on." A bizarrely-true and timber-shiverin' insight from a Santa Barbara pirate. Lock up yer daughters, and batten down the hatches, mateys; the Caddies they be a-comin'. Yaaarrrr!

Don't tread lightly

The Cleats drive the musical point home with a double-shot of CD-release mayhem

GIG PREVIEW

The Cleats
with guests
New City Likwid Lounge
23 November

Adam Houston
ARTS & ENTERTAINMENT STAFF

You might say it's a matter of pride—arts students, you can call it hubris if you must—but local punk rockers the Cleats aren't settling for just one CD-release party. Fans have been awaiting their debut album, *Lost Voices, Broken Strings*, long enough that they need to celebrate it twice. That's why the band is laced up for both a licensed show Friday and an all-ages show for the kids on Saturday.

Since '96, the Cleats have been playing punk with a sound that's soaked in the amniotic fluids left behind when bands like the Clash and Stiff Little Fingers first came kicking and screaming out of the embryonic tailpipe. Nik Kozub, who does double duty on vocals and what he demands is referred to in full as his "new hotrod bass," explains that "the appeal of '77-style punk is that guys who were making punk rock music in the '70s weren't trying to make punk; they were just making rock 'n roll."

And that's how they want to be known: as a rock band that happen to play punk music, not a band who started off calling themselves punk and built their sound from there. It's their way of not limiting themselves to just one style. "We just get down to what we enjoy about music and put it onto one

record," says Kozub. "If anyone ever asks ... I say we're a rock band, 'cause that can mean anything." Adds guitarist Chris Venner, "We're more concerned with writing songs than writing punk."

And the lads have had time to decide on what suits them. Although *Lost Voices, Broken Strings* is their first full-length release, it's the band's fifth appearance on Vancouver label Longshot Records. This disc, recorded in Kozub's basement studio, is the product of about a year of sporadic recording, in between midterms and other wholesome activities. That's a lot longer in gestation than fellow E-town punks and labelmates the Wednesday Night Heroes, who will also be playing at both shows. In the process, The Cleats have had to adjust to the loss of their long-time guitarist, who had been with the band since just after its inception, but left a month ago to "make babies of his own." In his stead, the group is breaking in a new axe-man: long-time Cleats fan and local band whore, Eric Budd, who's currently balancing his studies with rehearsal time for three local bands ("well, two and a half," he says), including ska scene staple the Mad Bomber Society.

Along with Earl Philips, the erstwhile drummer who has wandered off somewhere during the interview, the foursome are proud—two nights worth of proud—of what they've come up with. They think of it as a culmination of all that's come before it, a retrospective of their five years together. "The first song we ever wrote is on this disc," Kozub says, "It's just gotten a lot better."

Louie Bluie digs into blues history

FILM REVIEW

Louie Bluie
Directed by Terry Zwigoff
Metro Cinema
7:00pm, 23–27 November

Owen Livermore
ARTS & ENTERTAINMENT STAFF

Before the critical acclaim of the recent film *Ghost World*, Terry Zwigoff was an independent documentary filmmaker, focusing his interests on the offbeat and the potentially mundane. The subject matter may not be enough to make a lot of money (in comparison to the current glut of wrestling or porn star documentaries), but at least it was different. Luckily for us, Zwigoff felt the urge to grab a 16mm camera and film *Louie Bluie*, a hilarious documentary that throws the viewer into the life of an aspiring artist.

The impulse to make the 1985 film occurred after Zwigoff discovered an old blues recording by a man named Louie Bluie. Luckily, that man turned out to be Howard Armstrong, a long time Tennessee musician who played in the black string bands of the '20s and '30s. At the time of the filming, Armstrong

is in his late seventies and caught up in artistic endeavours such as writing, drawing and painting.

Above all these other pursuits, however, Howard "Louie Bluie" Armstrong is alive with music (and has been all of his life) picking up the fiddle and the mandolin at a very early age. It's a joy to see the septuagenarian and his old friends gather together and play just for the sake of playing. After they perform a tune in the film, they tell stories of the good ol' days and laugh at jokes they've heard a million times.

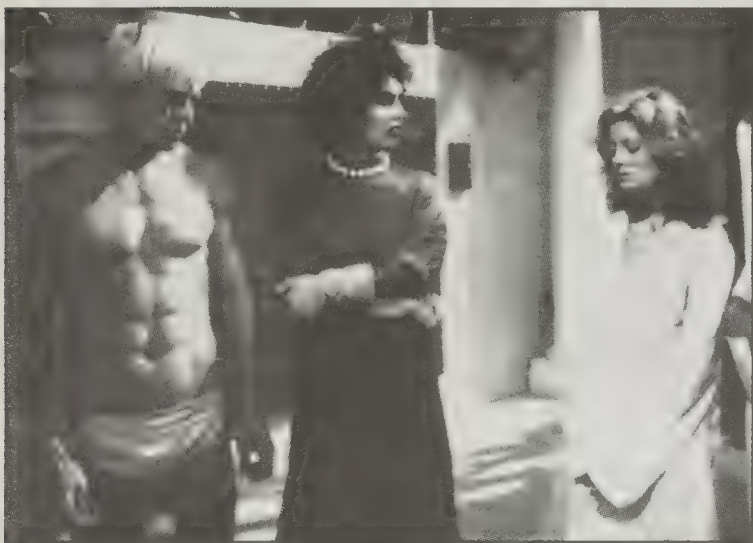
With the recounting of cherished events, *Louie Bluie* also paints a short history of black music in America from a time when Armstrong's band could seldom play the blues for white folks without risking physical harm to today's more tolerant environment. In the early days the band found work performing every type of music, from southern blues to traditional Italian numbers in the ethnic neighbourhoods of Chicago. In the film, Armstrong and his long-time friends take to the stage and perform in rundown bars for a few devoted fans. For Armstrong, just getting the chance to play is enough.

The film is being shown at the

Metro on a double bill with *Crumb*, Zwigoff's best-known work (and cult classic) about troubled artist Robert Crumb. Both films share a desire to capture the true nature of the subject, without worrying about the subject's image. *Louie Bluie* makes a point of delving into Armstrong's accounts of womanizing and even a homemade book of erotica, which Armstrong keeps locked up. Maybe more importantly, the film gladly shows the little details about people's lives and surroundings that are skimmed over in other works. Those little details add up to a refreshingly concrete whole by the end.

The power of Zwigoff's films is in the insistence on an imperfect, asymmetrical world where everyone within is a round character. Armstrong is most definitely an example of this: a boisterous, colourful man who delighted in giving his opinion on everything from clothing to abstract art. *Louie Bluie* demonstrates the willingness of Zwigoff to embrace the kind of character development that many fiction films out there sorely lack, and underlines the reason why Zwigoff's latest film, *Ghost World* (hailed as one of the best movies of the year) is such a breath of fresh air.





Rocky is kinky fun

FILM PREVIEW

Rocky Horror Picture Show

Starring Tim Curry, Susan Sarandon and Barry Bostwick
Garneau Theatre
24 November

Erika Thorkelson
ARTS & ENTERTAINMENT EDITOR

Get your fishnet stockings, lace thongs and feather boas out, boys, because it's time again for the *Rocky Horror Picture Show*.

A bizarre story of sexual perversion, obsession and cross-dressing aliens, this film shocked some and delighted others when it was released in 1975. It tells the complicated story of an innocent young couple forced to abandon their '50s-style ideas of morality and decency when they are stranded in the castle of Dr Frank-N-Furter,

a mad genius with an insatiable taste for women, men, and whatever else is willing.

As Frank-N-Furter, Tim Curry is at his spastic, lascivious best, running around in platform shoes and a bustier, seducing everyone in sight and salivating over his manly creation, Rocky.

The actual show is like dinner theatre on crack.

Live performers race about the stage in time with the film in an attempt to work the costumed audience into a frenzy. However, over the years, attendance has dwindled with the due to its common availability on video.

For an event like *Rocky* to survive, it must have a large and uninhibited audience. Without that, the cult classic might just be nothing more than a B movie with a particularly catchy score, and that would be a loss for transvestite extra-terrestrials everywhere.

Alberta writers draw words of praise

Four local authors take the spotlight at Greenwood's New Fiction Night

EVENT PREVIEW

New Fiction Night

Readings by Todd Babiak,
Barb Howard, Shani Mootoo,
Thomas Wharton
Greenwoods Bookshope,
Volume II
22 November

Sean Townsend
ARTS & ENTERTAINMENT STAFF

Memo to Oprah: if you want a really safe bet for your next Book Club, pick something by an Alberta writer. I recommend *Salamander* by Thomas Wharton, or *Whipstock* by Barb Howard.

"I'd be pretty conflicted, jumping and bouncing off walls, thinking 'All right, now I get to send all my kids to university!'" says Wharton, when asked what he'd do if Oprah gave him the same nod as she did to author of *Corrections*, Jonathan Franzen.

"I would be in such a state of shock, I'd have to be hospitalized anyhow. It'd be a waste of the money," says Howard. "But it would be worth it just for the dinner. I wouldn't turn down dinner with Oprah."

Okay, so Alberta writers are a down-to-earth bunch. But they're also responsible for some of the best literary fiction Canada has to offer, if the four writers assembled for New Fiction Night are any indication. Between them, they've amassed a remarkable number of critical accolades and

awards, including nominations for the Rogers Writer's Trust Award (Todd Babiak), the Governor General's Award (Wharton, for *Salamander*), and the Giller Prize (Shani Mootoo, an Irish-born Vancouverite whose current status as writer-in-residence at the U of A makes her an honorary Albertan).

The event, sponsored by NeWest Press and Greenwood's Volume II, is a book signing and reading of new works and works in progress. It's a chance for readers to meet these talented Alberta scribes, but as Wharton points out, it's also a chance for the writers to get feedback about their new material. "My third book is meant to be more light-hearted and humorous than the previous two," he says. "I'm going to try out a scene ... hopefully I'll get a laugh out of it. If not, I guess it's back to the drawing board," he adds, laughing.

Just what is it about Wild Rose Country that produces so many fine writers? After all, Alberta is far, far away from Toronto, the centre of the Can Lit galaxy.

According to Wharton, that's precisely the point. "I have friends there," he says. "They see what's happening in Alberta and say, 'What's going on with you guys?' I think it's a great place for a writer to stand, because so much of the work happens apart from everyone else."

If isolation has a unique influence on Alberta writers, so does the landscape—cultural as well as physical. Babiak's novel, *Choke*

Hold, draws on his experiences growing up in Leduc; Wharton's award-winning first book, *Iciefields*, is set in Jasper and inspired by his early life there. "I think a lot about the landscape. It's an indelible part of me, and I don't think I've said everything I have to say about it yet."

Whipstock, Howard's recently released first novel, takes that sort of connection to a new level, with an oilpatch immaculate conception atop a drilling rig. "The landscape I was more concerned about was the landscape of consumption, the landscape underneath the patch," the Calgary-born author says, calling it "an underground landscape." Like Wharton's *Iciefields*, the novel is part of NeWest's Nunatak series of books highlighting new western writers.

While the Alberta environment provides great subject matter, Wharton and Howard both give high marks to the province's universities for helping them improve their craft.

"It was absolutely vital for me to go through the Creative Writing program [at U of A]," says Wharton, who wrote initial drafts of both his books as thesis projects. "It's hard to take criticism, especially when you're a new writer starting out, but it's essential," he adds, citing his MA supervisor Kristjana Gunnars as a key contributor to his success.

Whatever the cause of the Alberta mystique might be it may be only a matter of time before the Big O comes calling.

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2. I'm Real (RMX) - J'Lo
3. Let Me Blow Ya Mind - Eve
4. One Minute Man - Missy Elliot
5. Whistle Song - DJ Alligator
6. Castles in the Sky - Ian Van Dahl
7. U Remind Me - Usher
8. Dance with Me - 112
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Stinking up prime-time

The Simpsons lost their edge and have been getting worse ever since

MINI-FEATURE The Simpsons

Adam Houston
ARTS & ENTERTAINMENT STAFF

Of all the ways for the nerdier denizens of the world to dot the webscape with their territorial pissings, it doesn't get much easier than spewing something about just how sucky some element of pop culture is. Actually, it's also the easiest way to fill up a student newspaper. But that isn't so much the point. The point, for now, is that amidst bookmarking all the britney-sucks dweeb pages and all the britney-sucks porno pages, these very same misfits will defend to the death those rare aspects of the cultural landscape that don't offend them to their very cores. The pocket-protected hordes who actually paid for *The Phantom Menace* on DVD are an ample demonstration.

But George "I'm Wasting Valuable Indiana Jones Time" Lucas is not the issue here. The issue, dear friends, is more akin to back when Michelangelo, depressed over his inability to create another "David," was reduced to becoming some variety of reptilian crime fighter. I'm talkin' 'bout my generation's Woodstock, that little cultural revolution that happens every Sunday, except without all the killing and big Mao posters. Um, that being *The Simpsons*. Geez, I should have mentioned that earlier. Good thing there's a headline, huh? But this time, the point is that ever since Matt Groening jimmied open the secret vault of humor and absconded to *Futurama*, *The Simpsons* has sunk to disturbingly *Suddenly Susan*-esque levels. There's hardly even any jokes

worth stealing for a Gateway article. Anyway here's a list: of problems: with colon use: but that's very personal: and also: some stuff about: *The Simpsons*.

1 Guest appearances Sideshow Luke Perry once had a place on the show as well as in our hearts. Then appearances started becoming extraneous about the time of the Hullabalooza episode; sure it was a rock concert, but aside from ridiculing Peter Frampton, it seemed an exercise to showcase those "bands the kids like." Now guests are either completely pointless "that's right, I'm hip" cameos or the ill-advised focus of some shoddy tailor-made adventure. Really, what has Mark Hamill done to deserve an episode? Oh. *Star Wars*. If I weren't writing this a long time before you read it, I'd tell you to shut the hell up.

When an episode explores the multi-faceted foibles of The Comic Shop Guy, Ethiopian infants die. That's not a cause and effect relationship, but it's true. These are vignette characters only, people. These episodes play like Will-Ferrell Saturday Night Live movies. That's a bad thing.

2 "Wacky" situations The appeal used to be in *The Simpsons'* subversion of the sitcom. When Mr Burns hired ringers for the softball team, or the family went to Australia, it still made contextual sense. But recent episodes focus on the aforementioned craziness, an ill-planned springboard for Homer buying/joining _____ . Hilarity ensues? No.

3 Minor characters promoted to the majors When an episode explores the multi-faceted foibles of The Comic Shop Guy, Ethiopian infants die. That's not a cause and effect relationship, but it's true. These are vignette characters only, people. These episodes play like Will-Ferrell *Saturday Night Live* movies. That's a bad thing.

4 The Simpsons themselves For a few years, *The Simpsons* was not only the funniest, but the most poignant show on television. There was always a genuine heart behind the scads of chuckles. Now their cartoonity has been upped at the expense of their humanity. The family members have been reduced to being "the stupid one," "the nagging one," "the brainy one," "the deviant one," and, um, "the baby one." They're just mindless automations programmed to blurt out something vaguely along the lines of that program. Well, not so much the baby one.

I think it's point number four I regret the most. *Futurama* still has it, thank deity; that episode with Fry's brother? Couldn't you feel the tears welling up behind your coke-bottle glasses? The torch of notable quotables has been passed: *The Simpsons* needs to end before it tears us apart, setting non-gender-specific brother against brother in needlessly gruesome confrontations over whether it's still funny (remember: it isn't) or merely another cultural icon that just kinda sits there, like, say, the Queen.

To end with some pointless abstract figurativeness, I'll liken *The Simpsons* to tasty, tasty yogurt; it can be real entertaining and prevent osteoporosis, but after over ten years, tossing yet another box of baking soda in the fridge won't make the stench go away.

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Nov 16 - Nov 22, 2001						
Screen	Title (rating)	Length	Mat1	Mat2	Eve1	Eve2
1	Monsters Inc (G)	93	11:00 1:00	3:00 4:30	6:30 8:45	10:18
2	Monsters Inc (G)	93	12:00 2:00	4:00 5:30	8:45 9:15	10:48
3	Shallow Hal (PG-13)	111	12:00 2:00	3:30 5:00	6:50 9:30	11:21
4	Harry Potter (PG) frightening scenes	93	11:15 2:15	5:30 8:30	11:00	
5	Harry Potter (PG) frightening scenes	93	11:45 2:45	6:00 8:30	11:30	

NO PASS FRI-SUN

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"If a man empties his purse into his head,
no one can take it away from him.
An investment of
knowledge always pays the best interest."

- Benjamin Franklin

Just a reminder for Students who have yet to claim their opt-out contributions for the Fall term;

you may still do so at SUB Titles in the Students' Union Building *until December 21st, 2001.*

You will need to bring your One Card with you to claim your contribution.



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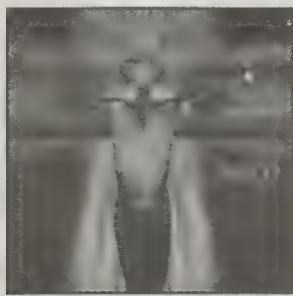


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Mark McQ's Top 11
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4 THE HAT GIRLS 5 THE GHETTO
6 CJSR/GATEWAY 7 SU HACKS
8 INDUST DESIGN 9 MECH ENG 10 FORESTRY
SIN BIN
#1 #3 PANDA HOCKEY
#2 #16 PANDA FIELD HOCKEY

PARTY room at the top



Ozzy Osbourne
Down to Earth
Epic Records
www.ozzy.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

With an Ozzy CD one generally knows exactly what one's getting, and, though this CD is a departure from his normal style, it isn't a disappointment.

Ozzy returns after a six year hiatus accompanied by infamous Ozzy collaborator Zakk Wylde and former Faith No More drummer Matt Bordin, to make *Down to Earth* a worthy follow up to *Ozzmosis*.

Who cares if Ozzy is clean and sober and has toned-down his act with lyrics discouraging drug use in "Junkie" and the line, "I'm not the antichrist or the iron man" from the first single, "Gets Me Through." He still delivers in true Ozzy form.

There are traces of classic Oz on "No Easy Way Out," which sounds similar to "No More Tears." A few metal ballads grace the album, as well, but luckily Ozzy keeps them to a bare minimum.

It's time to hop on the crazy train, say goodbye to romance and get a bit paranoid. Just don't expect the gentrified godfather of metal, Mr Ozzy Osbourne, to fly quite as high as he once did.



His Name Is Alive
Someday My Blues Will Cover The Earth
4AD
www.timestereo.com

David Zeibin
PRODUCTION EDITOR

Snatched up in indie-rawkus elitism, His Name Is Alive isn't your archetypal, um, indie rock. But then again, HNIA has never really been known for their typicality. So it makes bizarre sense for them to



RL Burnside
Burnside on Burnside
Fat Possum Records
www.fatpossum.com

Dave Alexander
EDITOR-WITH-THE-BLUES

Fat Possum, the label that refuses to allow old bluesmen to retire, has propped up RL Burnside, put

release an R&B album.

The band's brainmaster, Warn Defever, recruited singer Lovetta Pippen some years ago during a recording session with a Detroit female gospel choir. Pippen, musically wooed by Defever, joined up, leaving the choir and its "evil sexist bastard" of a director.

Although today's modern R&B often tastes just about as good as frappéed feces, HNIA has manufactured a rich landscape of classic Etta James/Ella Fitzgerald complemented by long-lost natural voices (piano, strings, acoustic guitar), quickly trading in the rough-and-tumble binary zips and zaps usually associated with urban R&B.

Though not quite as satisfying as other HNIA establishments, *Someday my Blues Will Cover the Earth* is a good start at fleshing out any one-track music collection. And if nothing else, tolerable R&B makes for excellent background make-out noise.

a guitar in his gnarled mitts, and recorded a live album.

Burnside on Burnside captures the experience of the 74-year-old's stripped-down live performance. Gone are the electronic beats and re-mixing that have made his last few Fat Possum albums popular with the twenty-something crowd.

Burnside staples like "Shake 'em On Down," "Miss Maybelle," and "Snake Dive" are stripped to their three-man band, juke-joint roots. His weathered, mournful wail combined with dirty, punishing riffs that wax and wane encapsulate an authentic low-rent Mississippi Delta sound.

Improvisational flourishes and relaxed stage banter only add to the experience of sitting in on a twilight performance of a legend.

SOCIAL INTERCOURSE

Bryn Roberts Quartet
Yardbird Suite
Friday, 23 November

Winnipeg pianist Bryn Roberts and a quartet of his cohorts are going to strut it at the Yardbird. Roberts left Winnipeg in 1994 to study music in Montreal. He's made his way back to the Great Plains after soaking up all that culture, and he's bringing a saxophonist, a drummer and a bassist with him. This will be the Winnipeg native's premier Edmonton performance.

Mi5
Power Plant
Saturday, 24 November

Remember these guys from last year's battle of the bands at the Power Plant? They didn't take top prize, but do claim to have won every high-school battle of the bands competition that they've ever been in.

Expect some original, Smashing Pumpkins/Mathew Good Band/Foo Fighters/U2-influenced rock, and probably no Paul Anka covers.

Unifest
with Cool Blue Method, The Blender, Lost Action Heroes, Illusions and A-Jo
Old Strathcona Arts Barns
Saturday, 24 November

Unibrows aren't cool, but unicycles are pretty neat. Unifest is even

better, though, because it's a fundraiser for Unicef. Advance tix are \$10 or you can shell out \$15 at the door for an evening of roots, rock, funk, ska and, possibly, scads of those neat little orange boxes.

Econoline Crush
Red's
Saturday, 24 November

Did you know that Econoline Crush takes part of their name from the Econoline van? Seriously.

There's more to these Canadian lads than crappy highway vehicles, however. The pop-rockers have a set-list that includes almost-industrial to pop, right up to cheesy '80s-type stuff.

You like '80s music, so you'll be there. But I won't. I hated the '80s.

The New Meanies
with 3 Days Wiser
Sidetrack Café
22-24 November

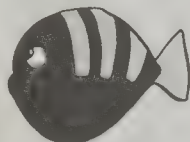
Indie-rock kids, the New Meanies, are back from the icy wastelands of Winnipeg to spend a (relatively) warm weekend in not-as-barren Edmonton.

On tour since Halloween, these blues-influenced rockers refer to themselves as "Winnipeg's most cherished musical entities."

Skeptical? Me too. Of course, there's really only one way for you to decide if they're Winnipeg's finest export: go and see for yourself... well that or go to the 'Peg later on and catch them, but that could be a miserable journey.

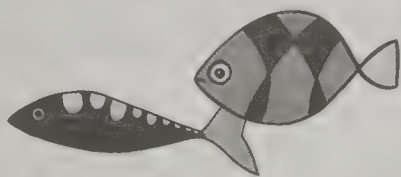
Compiled by Adam Rozenhart

The Students' Union would like to thank everyone that participated in our student survey in October.



Congratulations to Wendy Morrison on winning a laytop computer!

and to all our other winners of Chianti gift certificates & Marmot Basin passes



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Play Metal Hand Cuffs

Dave Alexander
EDITOR-IN-CHIEF

It's a lawless life when you're a toddler. Thankfully, "Play Metal Hand Cuffs" will

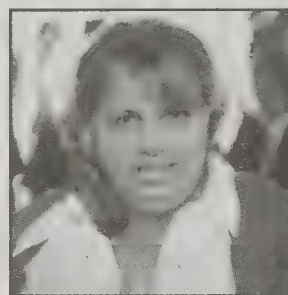
can help keep peace around the playschool. These dollar store beauties are just the right size for shackling young wrists together, and luckily, they're "Safe & Fun." Just like real hand-cuffs, right?

By making use of a "trick locking mechanism" with a "secret release button" the lil tykes don't have to worry about losing the key—they simply need the ingenuity of a young child to escape. The package states at the top that the product is for ages four and up, but at the bottom says it's not for children under three years. But are kids really ever too young to be cuffed?

Whatever the case, the pointy, hinged-arms, which are about the size and shape of the hooked end of a coat-hanger, are sure to provide hours of jabbin' pleasure for any child who loves sharp metal objects.

We can all sleep a little better at night knowing that Play Metal Handcuffs are helping to nip juvenile delinquency in the bud.

SITE UNSEEN



www.fatlaneonline.com

Iain Ilich
ARTS & ENTERTAINMENT STAFF

Finally, a site that makes obscenely slen-

der celebrities morbidly obese.

Yes, through the creative use of Photoshop, twigs like Calista Flockhart have been chubbified, adding extra wrinkles, rolls, and sags, creating an appearance that can best be defined as "ample."

Marvel at the 300lb face of Britney, gaze at the pudgy Christina's charmingly homely countenance, and note how the many parts of Pamela have started to droop. All of your favourite pencil-thin stars are here, from Courtney Cox to J-Lo, all given a taste of the the ice-cream, bacon and butter diet.

Some of the pictures add modest weight, while others push the limits, climbing towards the 400-pound mark. While some are simply plump, cuddly versions of the original, others wouldn't fit through a doorway.

The best, though, is the Spice Girls feature, showing how British celebs can earn more than one type of pound. Smashing!

On this week's episode of A&E *Adventures*, Editor Erika Thorkelson battles the dreaded Comma Splice and on of Sentence Fragments. Will go to Thursday's 5:00pm A&E meeting!

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Shaggin' at Schanks Party!!! 22
November from 6:00pm-2:00am.
\$10/tix, gets you food and FIRST drink.
Come party it up with the Chemical and
Materials Engineers!!! Stay tuned...

Shaggin' @ Schanks is going to be
a WICKED party. Held at Schanks
Athletic Club in West Edm, w/ pool
tables, 4 official bowling lanes, wide
screen tv's, and an arcade.

Get your tickets now at the Chemical
Engg or Materials Engg Club. Hope to
see you all there.

Um...excuse me ladies...? Those card
games are for children and really big
nerds. You are both entirely too cool
to be collecting. Which isn't to say I
won't kick your ass if we ever play, but
I am, and have always been, a self-pro-
claimed nerd so I get a hall pass from
the snickering.

I think you've got problems
Big ones.

You need to write for a student newspaper.
It'll help. Trust me.

THE GATEWAY
Love is the greatest gift of all, stupid

PowerPlant

Brad 26
FGSR III
Status Single
Fav Book Lord of the Rings
Fav Movie Star Wars
Fav Drink Rye & Coke
Fav Make Out Place On Campus
My office
Boxers or Briefs Boxer briefs

Elaine 23
PhD II
Status Good
Fav Book The Number Sense
Fav Movie "Pi"
Fav Drink Long Island Iced Tea
Fav Make Out Place On Campus
HFS Office
Boxers or Briefs Sparkly things

Nirwal 24
Arts VII
Status Divorced
Fav Book The Hobbit
Fav Movie X-men
Fav Drink Beer
Fav Make Out Place On Campus
Dean's office
Boxers or Briefs Commando

Wendy 26
FGSR III
Status Single (very!)
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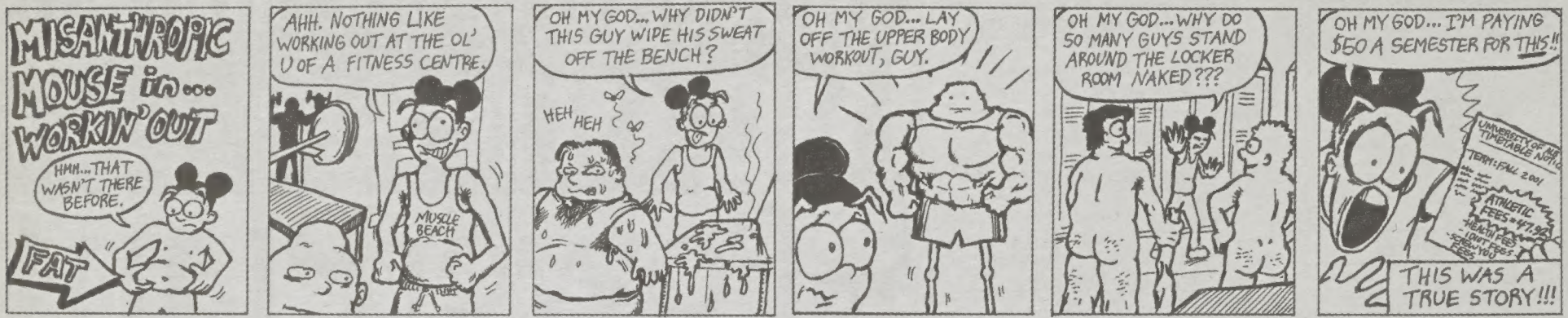
Authorized Reseller

Battle of
Alberta
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Golden Bears Hockey
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Calgary Dinos
Friday, Nov. 23, 7:30 PM
Clare Drake Arena

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Molson Canadian Fan Zone
Markets to the Oilers - Flames game,
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I AM.CANADIAN

Misanthropic Mouse by Dan Ripley



Cartoon Acid by Albert Guillermo



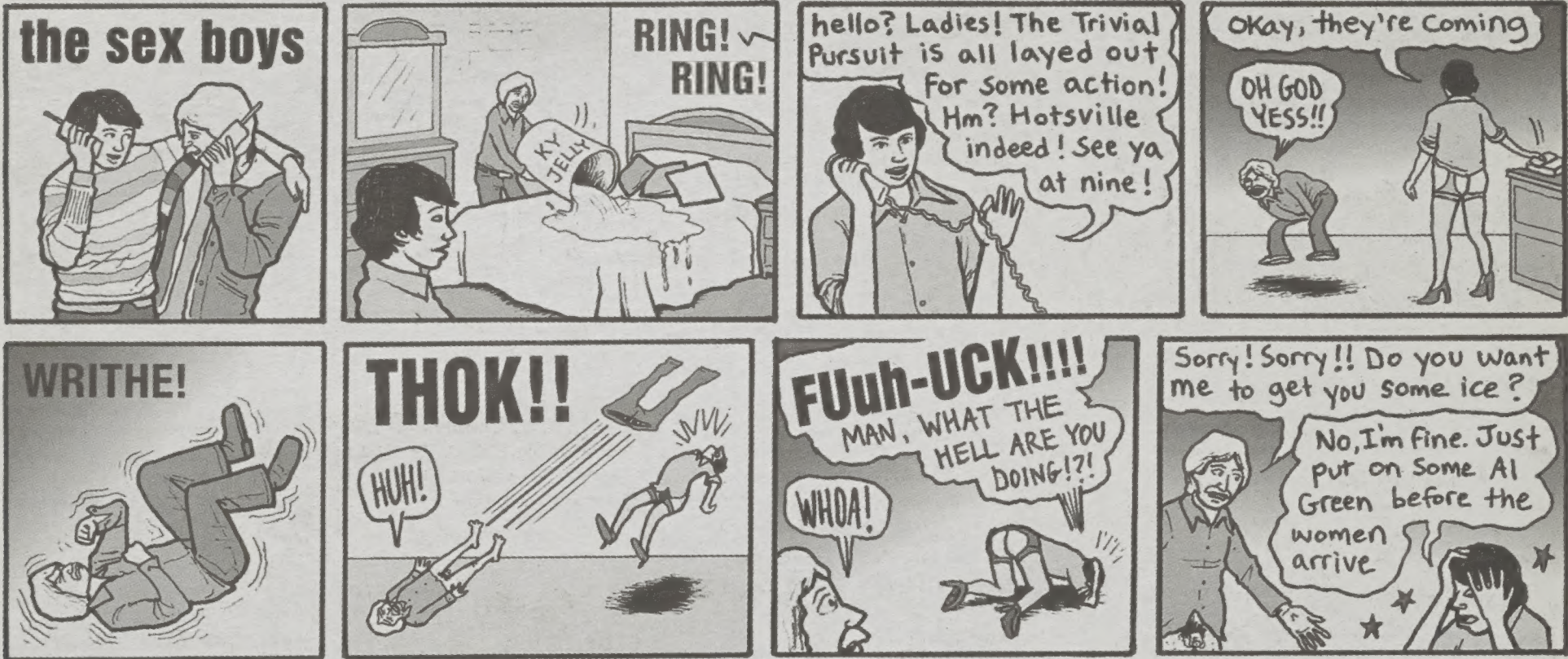
Sarcastic Adventures with Sarcastic Man and his Sarcasm by David Hau



Squidfux by Erin Ignacio



The Sex Boys by the rotting corpse of Mike Winters



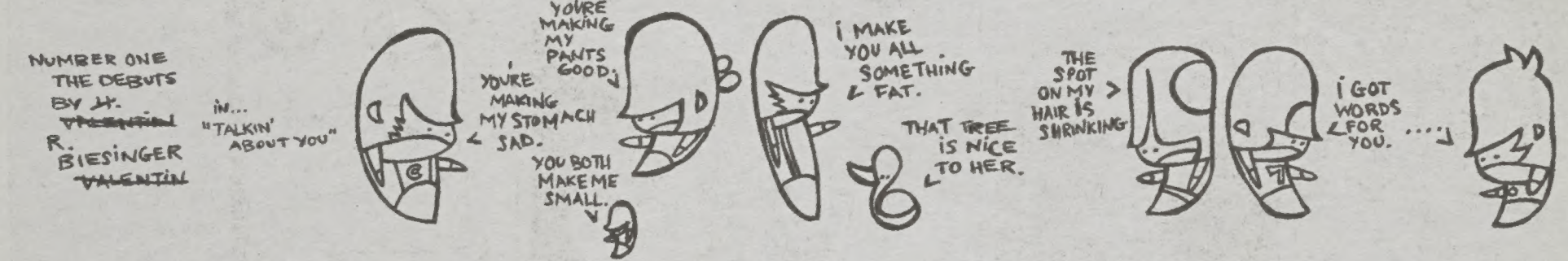
Space Cat by Fish Griwkowsky



Death-world by Rudi Gunther



The Debuts by Raymond Biesinger



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